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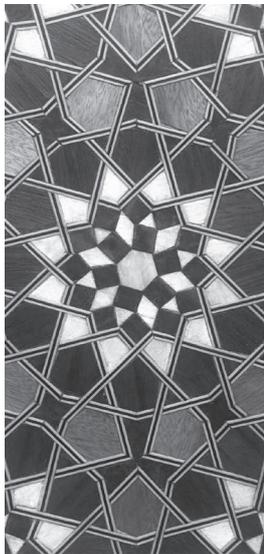
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POSSIBILITIES



ZVMG Rangoonwala Trust
Service to Humanity



V.M. Public School
Work is Worship



ZVMG Rangoonwala
Community centre



VM ART GALLERY



VM CENTRE FOR TRADITIONAL ARTS



VM SANCTUARY



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RANGOONWALA
COMMUNITY CENTRE

Zuleikhabai Hall

ZULEIKHABAI HALL



MESSAGES &
REFLECTIONS

THE RANGOONWALA LEGACY - A TRADITION OF SERVICE TO HUMANITY

Established in 1971 with the inauguration of the Rangoonwala Community Centre by Mrs. Banu M. A. Rangoonwala, the Trust was built upon a vision of compassion, inclusivity, and social responsibility. Over the decades, the ZVMG Rangoonwala Trust has evolved into a symbol of sustainable community development, uplifting lives through education, healthcare, art, culture, and social welfare.

Rooted in the philosophy of “Service to Humanity,” the Trust continues to nurture potential, inspire creativity, and extend opportunities to those who need them most, ensuring that every initiative contributes to a more equitable and empowered Pakistan.

The Zuleikhabai V. M. Gany Rangoonwala Trust was formed in 1967 by its founder, the visionary philanthropist Mr. Mohamed Aly Rangoonwala, as a tribute to the memory of his loving parents. At the vision of this remarkable Trust lies a firm desire to serve humanity in various ways and to bring about a change in the lives of underprivileged sections of society.

The guiding policies of the trust believe in inclusivity, which transcend the barriers of caste, creed, color, or religion. With a strong belief in the fact that equal opportunity and care must be provided to every individual, the Trust works dedicatedly for the facilitation of communities belonging to different areas in Pakistan. The entity serves, the work of generosity and kindness, pure in itself, based upon the charity and contributions of the Rangoonwala family and their foundation.

With continuous support, the Trust spreads its circle, extending a helping hand toward the underprivileged, therefore working purposefully for their betterment and privilege them. Late Mr. Mohamed Aly Rangoonwala’s dream is furthered, through unconditional efforts, by the ZVMG Rangoonwala Trust. Every good deed, every compassion the Trust does for its people, keeps on reminding us of this spirit of service and uplifts and inspires all to join hands in making the world a better place to be.

The Founder
Mr. Mohammad Aly Rangoonwala
(1924 - 1998)

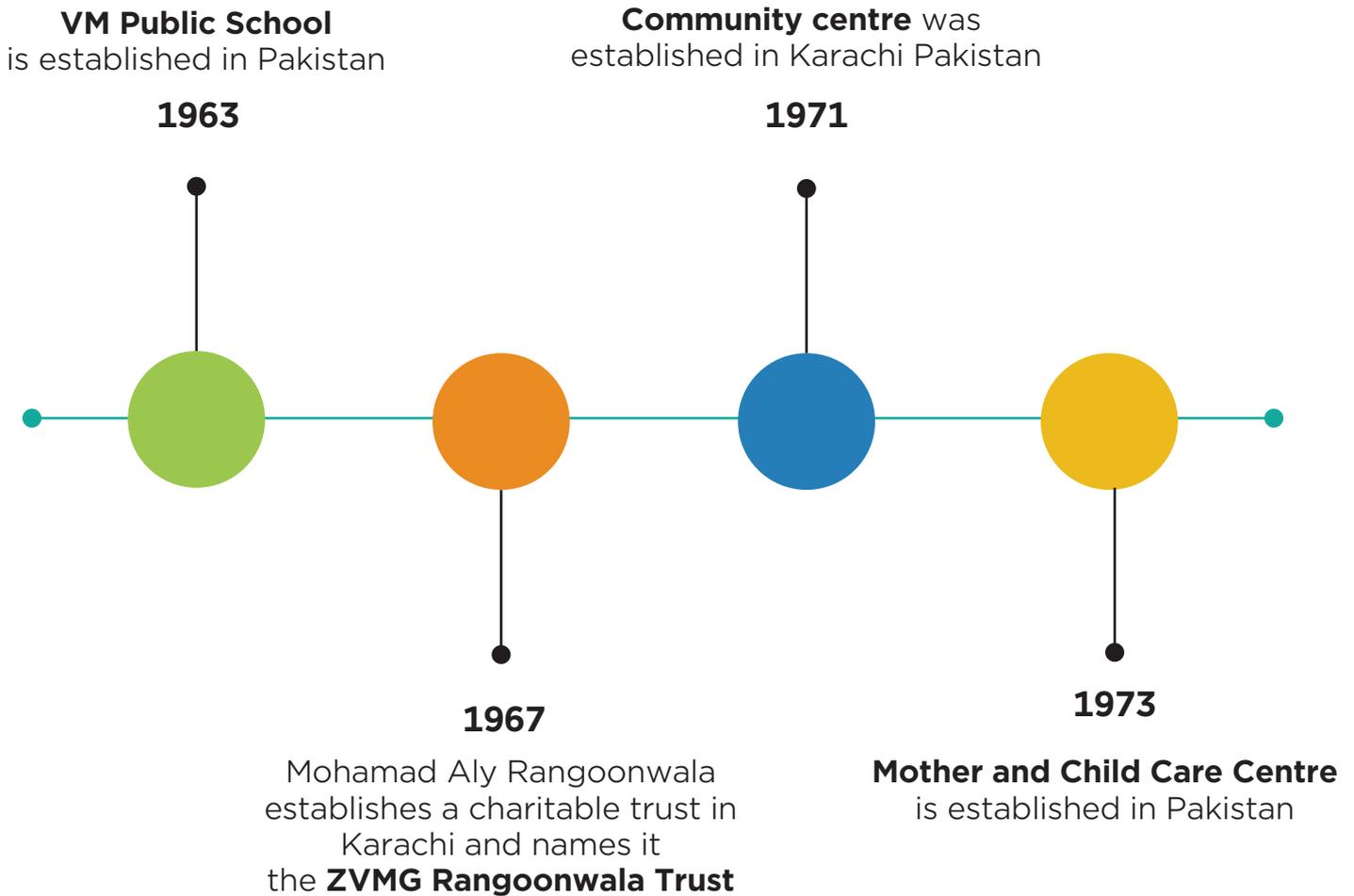


A Glimpse into our History

For decades, the ZVMG Rangoonwala Trust has moved forward with a quiet, unwavering commitment: to serve communities with dignity, to create opportunities where they are needed most, and to uphold a legacy of compassion that spans generations. Our journey is not defined by milestones alone; it is determined by the lives touched, the skills nurtured, and the futures shaped through consistent, meaningful action.

This timeline is more than a record of events. It is a reflection of who we are. From expanding our educational initiatives and strengthening vocational pathways to advancing healthcare access, arts, culture, women’s development, and sports, we continue to honor the vision set before us while evolving to meet the needs of today.

ZVMG Rangoonwala Trust stands rooted in service, inspired by impact, and driven by the promise of a brighter, more equitable tomorrow.



The **Duke of Edinburgh programme** is established in Pakistan & **VM Art Gallery** is established in Pakistan

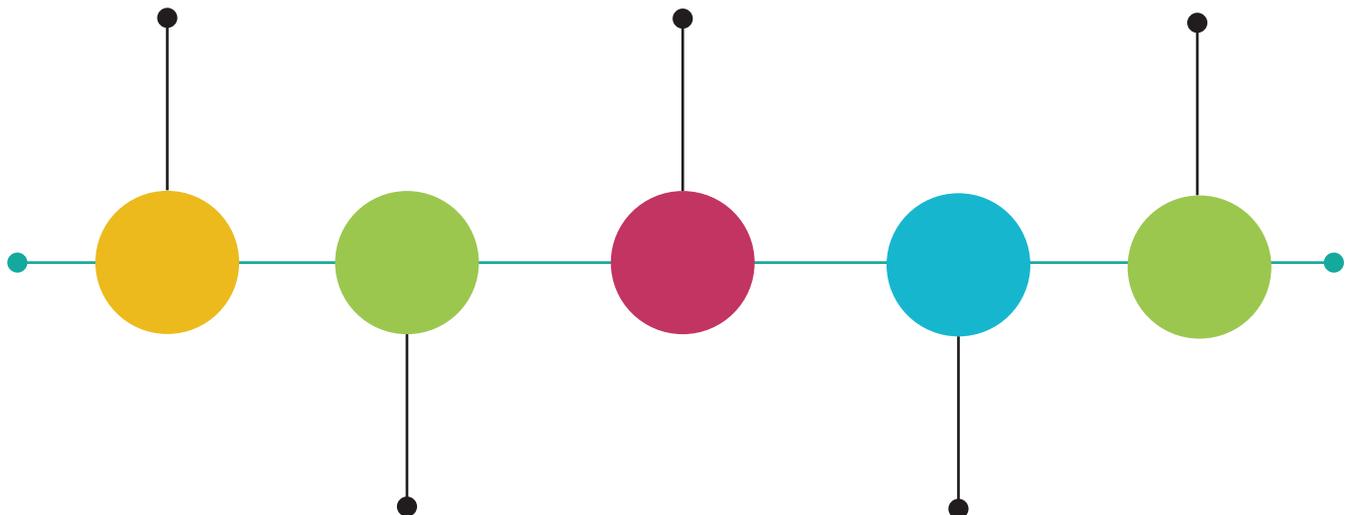
1987

The **Banubai Physiotherapy Centre** opens in Pakistan

2006

The **VM Centre for Traditional Arts (VMCTA)** was announced and established

2017



2003

The **Rangoonwala Community Centre** is established in Hyderabad, Pakistan.

2010

The **MA Rangoonwala Community Centre** is established in Quetta, Pakistan

GOVERNANCE STRUCTURE & ORGANIZATIONAL FRAMEWORK

The Trust operates under the guidance of the Board of Trustees, whose visionary leadership ensures that all programs align with the organization's mission and ethical standards.

The Trust's management team, program directors, and educators work collaboratively to design, implement, and monitor initiatives across its key focus areas; Education, Health, Vocational Training, Arts & Culture, and Community Development.

This structured approach ensures that every project is impactful, measurable, and sustainable.





Vision

An inclusive society where socially excluded communities are vibrant, dynamic, and self-sustaining.



Mission

To empower communities by engaging in social development initiatives directed at long term sustainability and self-reliance.



Values

Integrity: We proceed in accordance with the highest ethics and comply with all obligations with complete transparency, and responsible for our actions and decisions.

Innovation: We value imagination and creativity; believe in searching out new ways of approaching problems and finding sustainable solutions.

Excellence: We pursue consistent improvement, delivering outstanding programs and services, and commit to excellence in all that we do.

Compassion: We address all the work with active coordination, taking into account the needs and goals of all communities where we aim.

Collaboration: We partner with other organizations that are of like mind and equally believe in our vision. We believe in partnership and teamwork.

SDGs & RANGOONWALA TRUST'S COMMITMENT TO GLOBAL CHANGE

Our Alignment with the United Nations Sustainable Development Goals (SDGs)

For more than five decades, the ZVMG Rangoonwala Trust has built its work around compassion, dignity, and service. Today, these principles naturally align with the United Nations Sustainable Development Goals, a shared global roadmap for creating a more inclusive, equitable, and sustainable world.

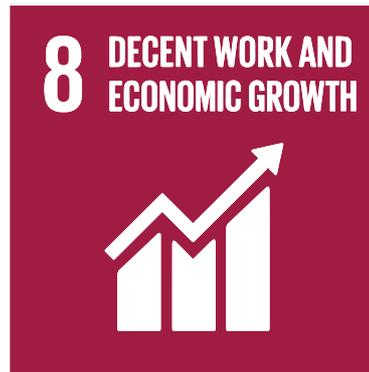
Through our programs in education, arts & culture, skills development, healthcare, sports, and community welfare, the Trust contributes meaningfully to multiple SDGs. Our work not only uplifts individuals but strengthens entire communities—ensuring that the legacy of compassion continues to shape futures across generations.



How Our Work Supports the SDGs

The Trust's initiatives directly or indirectly support the following SDGs through its holistic approach to human development:

SDG Impact Mapping



BOARD OF TRUSTEES



Asif Rangoonwala
Managing Trustee



Tariq Rangoonwala
Chairman & Executive Trustee



Valy Rangoonwala
Trustee



Azam Rangoonwala
Trustee



Mallika Rangoonwala
Trustee



Adil Rangoonwala
Trustee



Sohail Habib
Trustee



M. Afzal Nagaria
Trustee



Javid Basini
Honorary Secretary

MUSTAFA BHAIWALA

CEO - ZVMG Rangoonwala Trust

It gives me immense pleasure to present to you our Annual Report for the fiscal year 2024-2025. As we close another successful year, I take great pride in celebrating our milestones and achievements, each a testament to the dedication, resilience, and shared vision of our passionate team.

This year marked a defining chapter in our journey of service. Our vocational education team achieved a major milestone with the successful launch of the one-year Diploma Program at the VM Centre for Traditional Arts (VMCTA), now operating as a stand-alone entity. The program enrolled eight full-time students, including two from Japan, **achieving 100% sustainability**. We further expanded our portfolio with modern, demand-driven courses such as Digital Marketing, E-Commerce, Amazon Virtual Assistance, and UI/UX Design, empowering learners to thrive in the digital economy.

Our Summer Camp 2025 proved to be another resounding success, engaging over **students** in creative, educational, and recreational activities ranging from technology and fine arts to fashion design and archery.

The year also saw remarkable growth in community engagement. Bookings at the Rangoonwala Community Centre more than doubled, from **269 in FY 2024 to 542 in FY 2025** while vocational training registrations **increased by 20%, reaching 9,437 students**. The Centre, rebranded under the “Revive” initiative, experienced a **27% membership increase** reflecting the community’s growing interest in health and wellness. Our café also flourished, with an average monthly footfall exceeding **4,000 guests**, making it a vibrant social hub for the youth.

The Jawaan Champions program continued to create impact across underserved schools in Karachi, expanding to over **265 institutions** and engaging **80,000+ students** through sports and physical education. Looking ahead, the program aims to reach **350+ schools** coming year, strengthening our commitment to youth empowerment through sports.

VM Public School achieved another milestone with its official affiliation to the Aga Khan Examination Board (AKEB), furthering our pursuit of academic excellence. The institution proudly recorded a 100% SSC examination result across both Science and General Groups.

Our vision for the Rangoonwala Community Centre Restructuring Project also began taking shape, with major construction and renovation phases now underway. Once complete, the centre will emerge as a dynamic community hub, welcoming diverse audiences and fostering creativity, collaboration, and learning.

Our partnerships continued to thrive through impactful collaborations with organizations such as **KDSP, TCF, Sawera, UHU, Christine, Shangrila Foods, and Bake Parlor** inclusive platforms for collective growth.

As we reflect on the past year, I extend my deepest gratitude to our Board of Trustees, our partners, and our dedicated team. Together, we remain united by one purpose, service to humanity, and steadfast in our resolve to create a more compassionate and equitable society.



IMPACT NUMBERS

433

VM Public
School



7,229

VM Art Gallery



9,517

Vocational
Education



Community
Centre

481

Total Events



VM Public
Library

7,123

Visitors



Café
Footfall

45,817

Mother and Child Centre

5,119

Total Patients Treated

Jawaan Champions

90,342

Banu Bai Physiotherapy Center

1,464

Total Patients Treated





THE YEAR IN
REVIEW
2024-2025

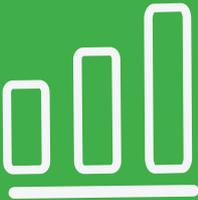
2024 - 2025 HIGHLIGHTS



The Fitness Centre and Café saw record participation.

Community Centre bookings increased by **101%**.

The VMCTA Diploma Program achieved full sustainability.



Vocational training enrolments grew by **20%**



New partnerships were established with KDSP, TCF, Sawera, UHU, Christine, Shangrila Foods, and Bake Parlor.



Affiliation of VM Public School with the Aga Khan Examination Board was completed.

These achievements reflect Rangoonwala's enduring commitment to innovation, inclusion, and community impact.

Empowering Through Learning, Wellness, and Growth

The year 2024-2025 marked another year of growth and meaningful progress for the Vocational and Training Department at ZVMG Rangoonwala Trust. Our focus remained on equipping individuals with practical, employable skills while nurturing their confidence and creativity.

At **VMCTA**, we expanded training programs to include new courses and strengthened our teaching framework to align with current market needs. Student participation and course completion rates showed encouraging improvement, reflecting growing interest in skill-based education.

The Library continued to serve as a vital resource hub, offering a quiet space for learning, research, and personal development. Regular reading and awareness activities further enhanced the learning culture among students and visitors.

The **Rangoonwala Fitness Centre (Gym)** also saw steady growth, promoting wellness and healthy living among members. A notable 27% increase in memberships highlighted the community's rising awareness toward fitness and holistic well-being.

Together, these initiatives reflect the Trust's commitment to lifelong learning, empowering individuals not just with skills for livelihood, but also with the discipline, knowledge, and well-being to lead fulfilling lives.



Digital Reach & Community Engagement:

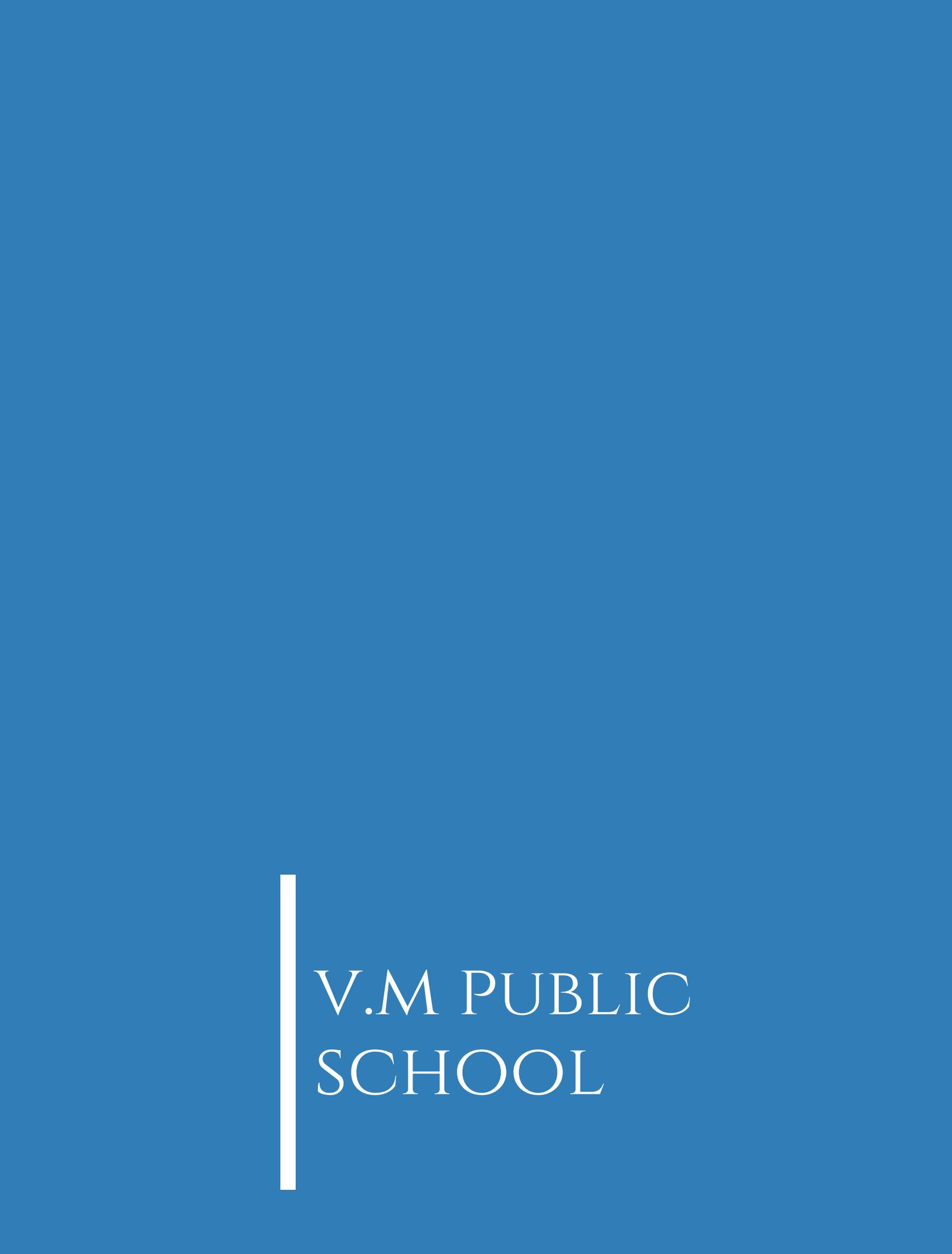
In an effort to strengthen our connection with the community, ZVMG Rangoonwala Trust continued to enhance its digital presence. Through consistent storytelling, project highlights, and awareness campaigns, our social media platforms have become a bridge between our initiatives and the public.

We are proud to have crossed the 10,000-follower milestone on Instagram, reflecting the growing engagement and trust of our audience in our mission of service, compassion, and empowerment.









V.M PUBLIC
SCHOOL

MARIAM MUKHI

Principal - VM Public School

Our students and staff have shown exceptional dedication, excelling both in academics and beyond. Despite the challenges faced, their spirit of adaptability and teamwork helped us turn obstacles into opportunities. This success reflects the strength of our school community — students, teachers, and supportive parents working together with a shared purpose. I sincerely thank the ZVMG Rangoonwala Trust and our School Board for their continued trust and support. Together, we move forward with renewed purpose and hope.

Extra-curricular activities continue to play a vital role in nurturing well-rounded learners. They offer students meaningful opportunities to develop skills, talents, and interests beyond the classroom. Continuing our commitment to holistic growth, a series of inter-house competitions were organized separately for the Primary and Secondary Sections. Our students participated enthusiastically in a range of engaging and skill-enhancing activities, including archery, cooking and baking, and fine arts.

To ensure a smooth and confident beginning for our youngest learners, a Parents' Orientation Program was conducted for the Pre-Primary Section at the start of the academic year. The session served as an important platform to introduce parents to the school's vision, teaching methodologies, daily routines, and learning goals. It helped build a strong parent-school partnership by clarifying expectations, addressing queries, and fostering trust. This orientation laid the foundation for a collaborative journey, making parents an integral part of our school community.

Throughout the year, our students excelled across academics, arts, and sports — guided by determination, strengthened by family support, and inspired by dedicated educators. We enhanced our learning spaces and embraced new academic challenges, including the evolving standards of the Aga Khan University Examination Board. Our teachers rose to these demands with passion, resilience, and an unwavering commitment to quality education. With pride in our progress and optimism for the future, we continue our mission of shaping confident, compassionate learners prepared for the world beyond school.

Academic Achievement

During the first quarter of the 2024-2025 academic year, students demonstrated significant academic progress, with the majority meeting or exceeding established standards across grade levels.

Furthermore, the institution achieved a 100% pass rate in the SSC Board Examinations, reflecting both the diligence of the students and the sustained commitment of the teaching faculty.

Parents' Orientation Program

To ensure a smooth and confident beginning for our youngest learners, a Parents' Orientation Program was conducted for the Pre-Primary Section at the start of the academic year. The session served as an important platform to introduce parents to the school's vision, teaching methodologies, daily routines, and learning goals.

It helped build a strong parent-school partnership by addressing expectations, answering queries, and fostering trust. The orientation laid the foundation for a collaborative journey focused on the holistic development of each child.

Top Performers



Annual Sports

Our Annual Sports Day underwent a successful transformation this year, evolving from a one-day event into a multi-day celebration in January 2025, with each day dedicated to specific grade levels.

This new format brought several advantages: it streamlined student management, resulting in a more organized and focused experience; it created a more comfortable and less overwhelming environment for younger students; and it significantly boosted parental attendance and engagement, allowing families to enjoy and support their children in a more personalized setting.



Annual Milad

On 12 October 2024, V.M. Public School held its Annual Milad at the Rangoonwala Community Centre with great reverence and enthusiasm. Students from both the Primary and Secondary Sections participated by reciting verses from the Holy Quran, presenting Naats, and delivering thoughtful speeches on the life and teachings of the Holy Prophet Muhammad (PBUH). The event beautifully reflected the school's commitment to spiritual and moral values.



Annual Function

The Annual Function was a dynamic event that combined a concert with an awards ceremony, showcasing student talent and celebrating academic excellence. Recipients of the Teacher Appreciation Award, designed to promote recognition and strengthen staff morale, were presented with a token of appreciation in acknowledgment of their contributions.

Key highlights of the Annual Function included:

- Student performances celebrating academic and co-curricular achievement.
- Recognition of teachers through the Teacher Appreciation Award.
- The presence of the Guest of Honor, Mr. Azeem Inaam, a distinguished alumnus, inspired both students and staff.
- Presentation of gold medals to students attaining the highest percentages in their respective groups.
- An overall successful and memorable event that reinforced the spirit of achievement and community.





Education - Nurturing Minds, Building Futures

The Trust operates VM Public School and other affiliated educational institutions that provide high quality, affordable education to children from underprivileged communities.

Programs focus not only on academics but also on moral, physical, and creative development, ensuring that every child has the tools to succeed.







VOCATIONAL
EDUCATION

FAHAD KURESHI

Head of Vocational Education Program

The past year has been one of remarkable growth and transformation for the Vocational Education Department at the ZVMG Rangoonwala Trust. Guided by the Trust's enduring Legacy of Compassion, we continued to strengthen our mission, empowering individuals with skills that open doors to dignity, livelihood, and sustainable futures.

This year, we proudly recorded the highest student enrollment in the past five years, a milestone that reflects the growing trust our community places in our programs. More importantly, it highlights the increasing recognition of vocational education as a powerful tool for upward mobility. Each student who walked into our classrooms carried the hope of professional growth, and it is this hope that continues to inspire our work.

We also deepened our engagement with the creative sector through the VMCTA Traditional Arts Program, celebrating the commencement of Cohort III. With a renewed curriculum and stronger mentorship, VMCTA continues to anchor itself as a center of excellence for heritage-based creative skills. This cohort embodies the fusion of tradition and innovation, young artisans finding their voice while preserving timeless forms.

A major highlight of the year was our strengthened network of new vendor and industry partnerships. These collaborations have amplified internship pathways and hands-on learning experiences for our trainees. By bridging classroom learning with real-world application, we are nurturing professionals who are confident, capable, and industry-ready.

As we reflect on this year's achievements, we remain committed to building a vocational ecosystem that is inclusive, dynamic, and forward-looking. Our goal is simple yet powerful: to equip individuals with the skills to transform their lives and contribute meaningfully to their communities.

Together, with our students, instructors, partners, and supporters, we continue to shape futures with compassion, purpose, and unwavering dedication.

Vocational & Skills Training – Empowering Livelihoods

At the heart of Rangoonwala Trust’s vision for empowerment lies its commitment to vocational and skills-based education. Through a diverse portfolio of training programs, the Trust continues to equip individuals with practical knowledge and market-relevant expertise, enabling them to pursue meaningful livelihoods and financial independence.

Our vocational training centers provide hands-on learning in creative, technical, and professional fields, helping participants gain confidence and employable skills. In 2024-2025, enrolments grew by over 20%, with thousands benefitting from certified training programs designed to meet evolving industry demands.



Arts & Culture – Preserving Heritage, Inspiring Creativity

Through initiatives like the VM Centre for Traditional Arts, the Trust promotes Pakistan’s cultural legacy, offering training in crafts, fine arts, and design. These programs sustain heritage while opening avenues for economic empowerment.



Key Training Programs

Fashion Designing



The fashion design course offer students a creative platform to explore their passion for design, garment construction, and embroidery. These programs nurture artistic expression while teaching technical proficiency in fabric selection, pattern cutting, and finishing, empowering learners to transform creativity into craftsmanship.

Cooking & Baking

From beginners to aspiring chefs, this course refines culinary skills as students learn to master diverse flavors, techniques, and cuisines, preparing them for opportunities in hospitality, catering, and entrepreneurial ventures.



Information Technology



Recognizing the importance of digital literacy in today's economy, Rangoonwala Trust provides advanced IT courses that develop technical competence in essential computer applications e-commerce, and digital communication, preparing participants for success in contemporary workplaces.

Sewing & Cutting

A foundational course designed to teach precision and technique in fabric cutting and stitching. Students acquire the skills needed to create fashionable garments, paving the way for home-based businesses and professional tailoring careers.



Physical Activity & Sports



Promoting holistic development, the Trust also encourages physical fitness through initiatives such as archery clubs and youth sports programs. These activities not only foster discipline and teamwork but also align with the Trust's broader focus on community well-being and empowerment.

VOCATIONAL EDUCATION

SKILLS | ACCESS | COMMUNITY EMPOWERMENT

IMPACT 2024-25



9,517 Total Enrollments

Across vocational, creative, fitness, and short-term skill programs



Skill Pathway

20+

From arts & crafts to IT, wellness, and employability skills



Learners Via Collaborations

3,897

Strong institutional partnerships driving scale and outreach



One Day & Short Courses

1,558

Flexible Short Courses Tailored to Community Needs, One-day Cooking, Art and Beautician

“The Vocational Education program evolved into a flexible, learner-centered ecosystem balancing long term skill development with short format access, community wellness, and large scale collaborations.”

Summer Camp:

The Summer Camp 2025 at the ZVMG Rangoonwala Trust witnessed an overwhelming response, with over 900 registrations across a vibrant and diverse range of courses. From creative pursuits like craft, drawing, culinary arts, and crochet, to skill-building programs including IT courses, sewing, and cutting, and dynamic physical activities such as archery and aerobics, the camp offered something for every learner. This exciting mix of hands-on learning, exploration, and fun created an enriching summer experience for children and youth, reflecting the Trust's commitment to nurturing talent, confidence, and holistic growth within the community.





SWING AND CUTTING

Students learn the basics of fabric cutting and sewing, gaining the skills to create well-crafted garments



TEXTILE DESIGN

This course covers pattern-cutting, garment design, and body measurement, preparing students to craft custom clothing.



FINE ART

Instructors introduce students to essential artistic techniques, allowing them to sharpen their skills and refine their creative expression.



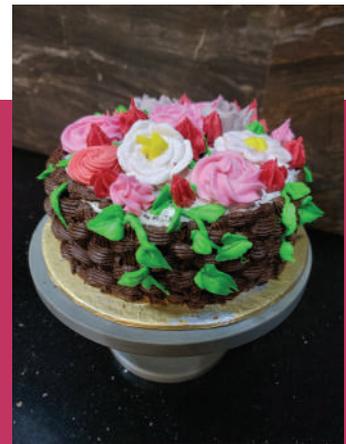
SKETCHING AND PAINTING

Students learn various methods for bringing their ideas to life on canvas, exploring techniques to visualize their creativity.



BASIC BAKERY

This course introduces students to baking bread, pastries, cakes, and cookies, empowering them to bake confidently from scratch.



GROOMING COURSE

Participants receive training in professional makeup techniques, along with consultations to identify their unique grooming styles.



RCC AI Digital, a flagship project of Rangoonwala Trust, is committed to empowering youth through accessible and high-quality IT education. The initiative focuses on delivering cutting-edge courses in emerging technologies, designed to meet current industry demands and future workforce needs. Through hands-on learning, practical training, and exposure to real-world digital tools, RCC AI Digital equips students with essential technical skills and confidence. The program aims to enhance employability, encourage innovation, and create meaningful career pathways for young individuals, enabling them to contribute positively to the rapidly evolving digital economy and build sustainable futures.

RCC AI Digital currently offers a diverse range of industry-relevant courses, including Graphic Designing, Python Programming, Amazon Virtual Assistant training, Digital Marketing, Video Editing, and E-Commerce. These programs are carefully structured to combine theoretical knowledge with practical application, enabling students to develop skills that are highly marketable. By focusing on in-demand digital competencies, RCC AI Digital prepares learners to pursue opportunities in freelancing, entrepreneurship, and professional careers within the growing global digital marketplace.





I just attended my first class at Rangoonwala Centre, and the experience has been really good so far. The environment feels welcoming and organized. Our teacher, Khurram Shahzad, explains everything clearly and in detail, which makes learning easy and enjoyable. I'm looking forward to the upcoming classes and learning more.

Warisha Ahmed



This is my first experience of learning Digital Marketing course that is going well !! All teachers are good they explain every topic very clearly and practically that is very helpful and knowledgeable.

Malaika Fatima



I am doing Digital marketing diploma. Overall best learning experience in professional environment. Highly recommended.

Ambreen Zaidi

Winter Camp

The Summer Camp 2025 at the ZVMG Rangoonwala Trust witnessed an overwhelming response, with over 900 registrations across a vibrant and diverse range of courses. From creative pursuits like craft, drawing, culinary arts, and crochet, to skill-building programs including IT courses, sewing, and cutting, and dynamic physical activities such as archery and aerobics, the camp offered something for every learner. This exciting mix of hands-on learning, exploration, and fun created an enriching summer experience for children and youth, reflecting the Trust's commitment to nurturing talent, confidence, and holistic growth within the community.



Painting Competition:

The Painting Competition 2024 brought together young artists from across the community, offering a creative platform divided into three age categories: 9-12, 13-16, and 17+. Each group explored a different medium based on their skill level and artistic development. Participants aged 9-12 expressed their creativity through vibrant pencil colors, while the 13-16 category worked with rich and expressive oil pastels. The 17+ group showcased their technical ability through detailed pencil shading. All participants were challenged with a still-life composition, encouraging observation, technique, and originality. The competition highlighted impressive talent and reaffirmed the Trust's commitment to nurturing artistic expression among youth.







VMCTA
2024–2025

COHORT III ANNUAL HIGHLIGHTS

The academic year 2024-2025 marked a defining chapter for the VM Centre for Traditional Arts (VMCTA) as we successfully completed Cohort III of our One-Year Diploma in Traditional Arts. This cohort represented a renewed energy, stronger academic structure, and deeper connection to Pakistan's rich craft heritage.



Cohort III - Inception & Growth

Cohort III began with eight dedicated students, each bringing a unique artistic voice and commitment to learning traditional Islamic and regional art forms. From the very beginning, this group demonstrated exceptional discipline, curiosity, and creative maturity. This year also marked a milestone with the addition of two international students from Japan, enriching the cohort with cross-cultural dialogue and global perspectives on traditional craft.



Exhibitions & Public Engagement

The year was punctuated with two significant exhibitions that showcased the evolving skill and artistic depth of the students:

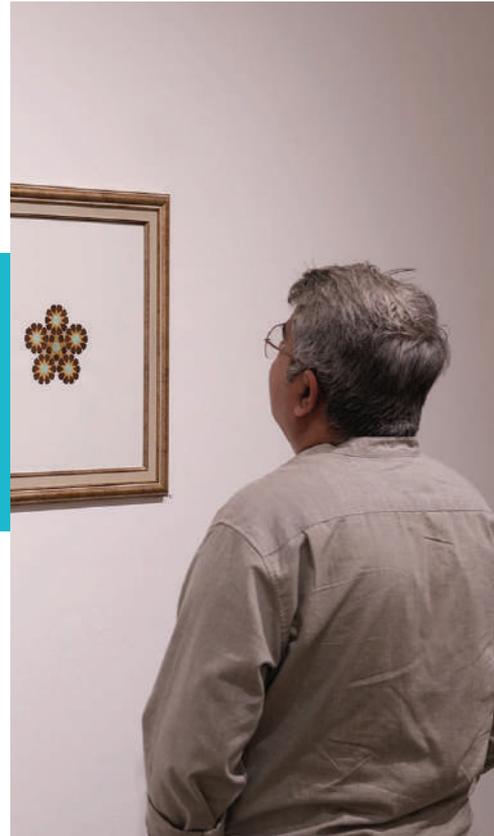
Zikr Volume IV – Mid-Year Showcase:

Held as a reflective presentation of the cohort’s progress, Zikr - Volume IV allowed students to publicly share their early explorations in geometry, biomorphic design, illumination, and miniature painting. The exhibition received strong praise from visitors for its sincerity, craftsmanship, and the students’ ability to connect technical precision with spiritual symbolism. Held as a reflective presentation of the cohort’s progress, Zikr - Volume IV allowed students to publicly share their early explorations in geometry, biomorphic design, illumination, and miniature painting. The exhibition received strong praise from visitors for its sincerity, craftsmanship, and the students’ ability to connect technical precision with spiritual symbolism.

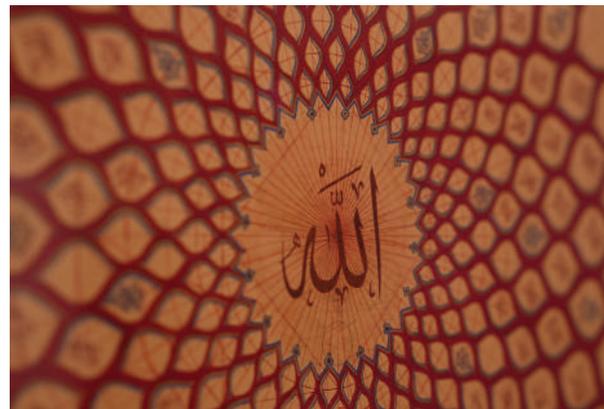
Overview:



Opening:



Installation:



Final Year Exhibition (June 2025):

The academic journey culminated in the annual exhibition, where the cohort presented their major projects each piece representing months of study, handwork, and a deep internalization of traditional methods. The inclusion of works by our Japanese students highlighted VMCTA's expanding international reach.

These exhibitions strengthened VMCTA's visibility in Karachi's arts landscape and reinforced our commitment to documenting and celebrating the revival of heritage crafts.

Overview:



Opening:



Installation:



Field Visits & Immersive Learning

To deepen the students' understanding of craft lineages, Cohort III participated in three major study excursions:

- **Makli Necropolis** examining geometric stone carvings, architectural patterns, and heritage preservation.
- **Thatta** studying regional craft traditions and historic structures rooted in Mughal-Sindhi aesthetics.
- **Nasarpur & Bhit Shah** engaging with living craftspeople, observing contemporary pottery, tile work, and the spiritual-artistic heritage surrounding the shrine of Shah Abdul Latif Bhittai.

These visits were essential in connecting classroom practice with cultural context. They gave students the opportunity to learn directly from artisans, witness centuries-old craft traditions in their original environments, and understand the importance of sustaining these practices for future generations.

Strengthening the VMCTA Community

Cohort III embodied VMCTA's mission: bridging the past with the present through excellence, discipline, and creativity. The successful completion of this academic year, enriched by international participation, public showcases, and extensive field exposure, reflects the growing trust in VMCTA's diploma program and its role in preserving traditional arts in Pakistan.



VMCTA

Drawing inspiration from the artistic traditions of our past, we offer a unique environment where practicing artists and expert teachers impart essential artistic skills and techniques to our students.





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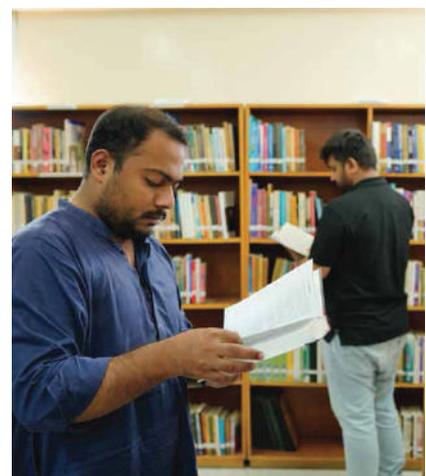
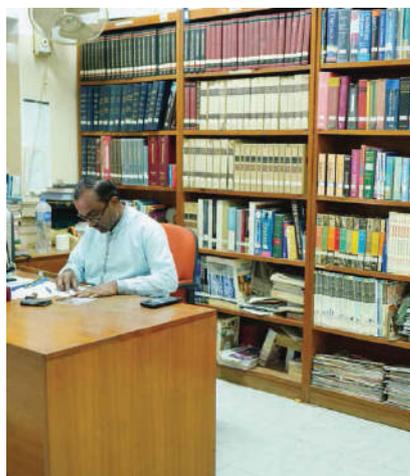
VM
PUBLIC
LIBRARY



VM Library

Providing a quiet and dedicated learning space for the community, with free Wi-Fi, access to 8,000 + books, and high power charging stations.

We offer a peaceful and safe environment designed for focused study, and we're proud to be the only study center in Karachi open until 2:00 AM.

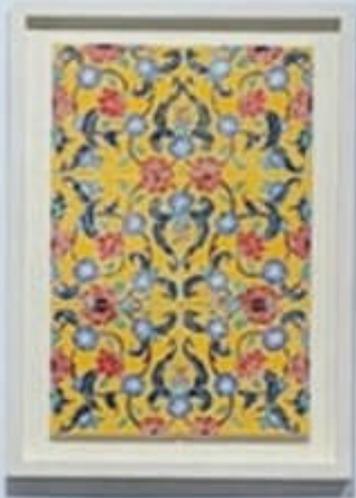


VM PUBLIC LIBRARY (LECTURE SESSIONS)





VM ART GALLERY





VM ART
GALLERY

MALLIKA RANGOONWALA

Director & Curator, VM Art Gallery

This year has been one of expansion, innovation, and community building across the VM Spaces. Each branch—VM Art Gallery, VM Sanctuary, VM Studios, and the newly launched VM Performing Arts—has contributed to our vision of creating a vibrant hub for the arts within RCC, where creativity is not only exhibited but also lived, shared, and taught.

VM Sanctuary underwent a thoughtful revamp this year, transforming into a more dynamic and ever-evolving space that mirrors artistry and creativity in its very atmosphere. With a refreshed menu, new operating hours, and a commitment to offering good quality food at reasonable prices, the café has become more than just a dining space—it is now a welcoming gateway into the world of the arts. The positive reception to VM Sanctuary has translated into greater footfall, encouraging visitors to not only enjoy the café but also explore the gallery, exhibitions, and workshops.

Our creative workshops—spanning printmaking, macramé, botanical watercolour, clay relief, thread magic, yarn and needle punch design, and many others—have been a cornerstone of this year’s programming. These sessions have cultivated artistic skill and fostered community spirit, making art accessible to people of all ages and backgrounds. Alongside workshops, we have diversified our revenue streams by offering merchandise and renting out studio spaces. We are also developing a system that will allow online purchasing of classes, workshops, and even artworks. This initiative is expected to significantly expand our reach and create stronger revenue opportunities in the year ahead.

VM Studios has been instrumental in this vision, providing a dedicated creative workspace for artists and makers. By offering studio rentals, and encouraging experimentation, VM Studios has nurtured a culture of practice and process that complements the gallery’s curatorial efforts and the space’s community role. Together, these initiatives strengthen the ecosystem of VM Spaces as an interconnected platform for artistic growth.

At VM Art Gallery, we presented a number of significant exhibitions, continuing our mission to bring world-class art to Karachi while showcasing our own legacy collections. Among the highlights were our collaboration with the Embassy of Spain to present the works of Fernando Martín Godoy, and our landmark exhibition *A Rhapsody in Colour*, which unveiled our collection of works by the celebrated modernist Ahmed Parvez. These exhibitions deepened both local and international connections while reinforcing our commitment to excellence and cultural dialogue.

This year also marked a milestone in our evolution with the launch of VM Performing Arts (VMPA)—a natural progression for the VM Spaces. Having developed strong systems in arts education and community engagement, we saw performing arts as the next step in broadening our creative ecosystem. VMPA began with a full curriculum in Kathak dance, a thoughtful choice as Kathak combines rigorous discipline with expressive storytelling, bridging tradition and contemporary exploration. Its rich lineage and emphasis on rhythm, movement, and narrative make it an ideal foundation on which to build a performing arts

program. Alongside Kathak, we are preparing to launch workshops in acting, theatre, and other forms of performance, ensuring the performing arts have a prominent place within our wider cultural offering.

Above all, this year has been about building synergies between the VM Spaces—drawing together the gallery, the café, the studios, and the performing arts into a cohesive whole. We have worked to create a place that is resourceful, educational, and inspirational, one that encourages people not only to consume culture but to participate in it.

With these foundations now firmly in place, our focus for the coming year will be on strengthening our marketing efforts. We aim to expand our reach, grow our audiences, and ensure that the experiences and opportunities within VM Spaces continue to have a meaningful and lasting impact.

I am deeply proud of all that has been achieved this year, and grateful to everyone who has contributed to our shared vision. As we look forward, we remain committed to expanding our impact, sustaining our artistic ecosystem, and continuing to nurture a community where creativity can flourish.

A VM Art Residency Exhibition

Saturday, 20th July, 5pm

 *Always,
from the heart*

*Ahwar Nasir
Asjad Madni
Mariyam Rehman
Nazish Bano*



VM ART GALLERY

Continues till: Aug 20th, Mon to Sat 11am to 7pm

Always, from the heart

VM Art Gallery is pleased to present Always, from the heart, an exhibition that celebrates love and hope through captivating installations created by Ahwar Nasir, Asjad Madni, Mariyam Rehman, and Nazish Bano during an 8-week residency at VM Art Gallery.

The show's opening will take place on Saturday, July 20th, 2024 from 5 pm to 8 pm and will continue till Saturday, August 20th, 2024 with gallery timings from 11 am to 7 pm Monday to Saturday.

In this residency program, artists were entrusted with the profound task of creating on-site installations that embody their interpretations of love and hope. Through a diverse range of mediums and artistic forms, they intricately wove unique narratives, offering visitors profound, transformative, reflective, and uplifting experiences. Always, from the heart invites viewers to delve into this immersive exposition, where each artwork whispers a tale of emotions and possibilities, inviting them to embark on a journey of introspection and transcendence, enveloped in the soft embrace of art's enduring messages.





OPENING
30 AUG 2024
5PM TO 8PM

CONTINUES TILL:
26 SEP 2024

SHADES OF THE FAMILIAR

IRUM RAHAT



VM ART GALLERY

Shades of the Familiar

VM Art Gallery is thrilled to unveil 'Shades of the Familiar' the much-anticipated first solo exhibition by Irum Rahat. The exhibition opens on Friday, August 30th, 2024 from 5:00 pm to 8:00 pm and will continue till Thursday, September 26th, 2024 with gallery timings from 11 am to 7 pm Monday to Saturday.

Based between Lahore and London, Irum Rahat's painting practice is fundamentally anchored in the praxis of pictorial expression. She explores the notion of mundanity and its multifaceted reverberations in a culturally and personally significant way. Her practice explores her ideas of the familial and familiar through her fascination with expressive mark-making and her exciting use of colour, creating a dynamic visual vocabulary that speaks to the emotional complexity of her subject matter.

Her work predominantly revolves around domestic spaces and feminine experiences, which disrupt the capitalistic and patriarchal frameworks of the white male adventure narrative. Through her paintings, she reflects on intimacy, femininity, memory, space and building her own personal adventure narrative while working.



VM ART GALLERY IN PARTNERSHIP WITH
THE EMBASSY OF SPAIN IN PAKISTAN PRESENTS



MINIMUM STANDARDS

FERNANDO MARTÍN GODOY

17TH OCT 2024, 6PM TO 8PM

CONTINUES TILL: 9TH NOV



VM ART GALLERY

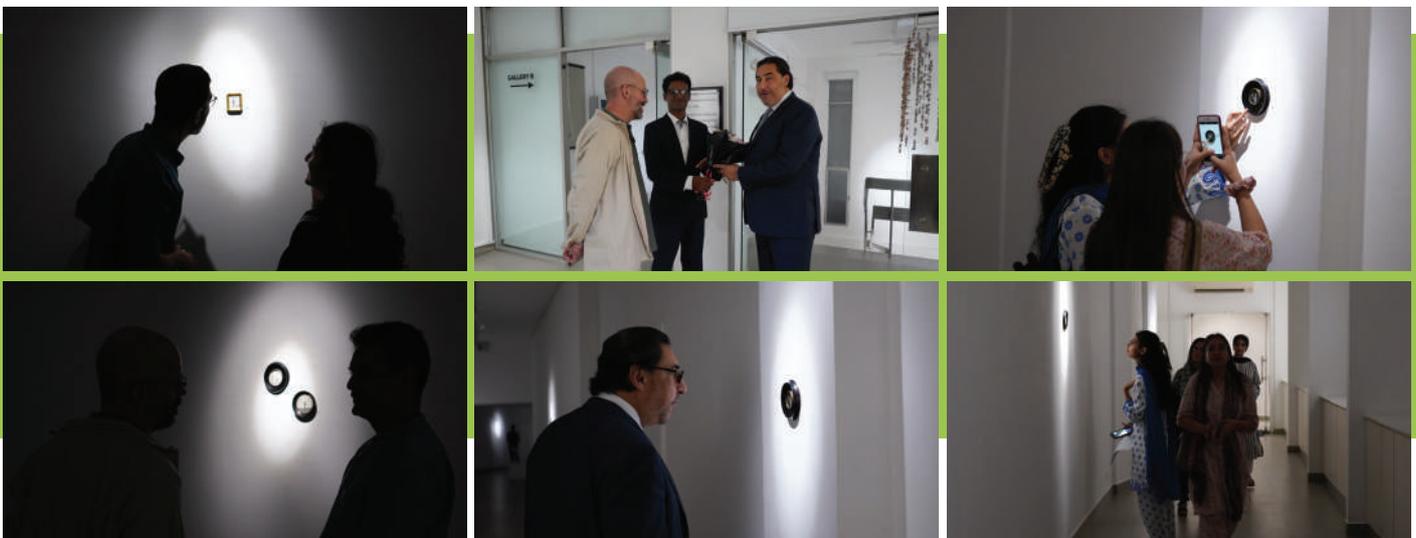
Minimum Standards

VM Art Gallery in partnership with The Embassy of Spain in Pakistan, is pleased to present 'Minimum Standards', an exhibition by Fernando Martín Godoy, a Spanish visual artist based in London. Known for his innovative approach, Godoy's work spans various mediums, showcasing his versatility and deep understanding of contemporary art. This exhibition features small-format drawings framed in antique miniature frames, inviting intimate viewer engagement. The show's opening will take place on Thursday, October 21st, 2024 from 6 pm to 8 pm and will continue till Saturday, November 9th, 2024 with gallery timings from 11 am to 7 pm Monday to Saturday.

Godoy's practice, rooted in painting, has evolved to include collage, sculpture, and installation. He emphasizes viewer experience, with color and scale being as vital as ideas. Themes of memory, identity, and boundaries between the real and fictional inform his work. Exploring the confluence of figuration and abstraction, he reflects geometry's presence in everyday life.

Influenced by Spanish Baroque painting, his art speaks to contemporary experiences through visual synthesis and invites viewers to enjoy the dialogue between traditional and modern art in his captivating pieces.

This exhibition at VM Art Gallery highlights the impact of Godoy's work in relation to Pakistan's rich tradition of miniature painting, emphasizing his perspective as a contemporary Western artist from Southern Europe. With the support of José Antonio de Ory, the Ambassador of Spain in Pakistan, the showcase reflects a meaningful cultural exchange. The exhibition is a captivating array of recent pieces that embody recurring themes in Godoy's oeuvre, offering insightful commentary on art history. It aims to foster a dialogue between traditional and modern art, inviting everyone to explore the intricate layers of meaning within his creations.

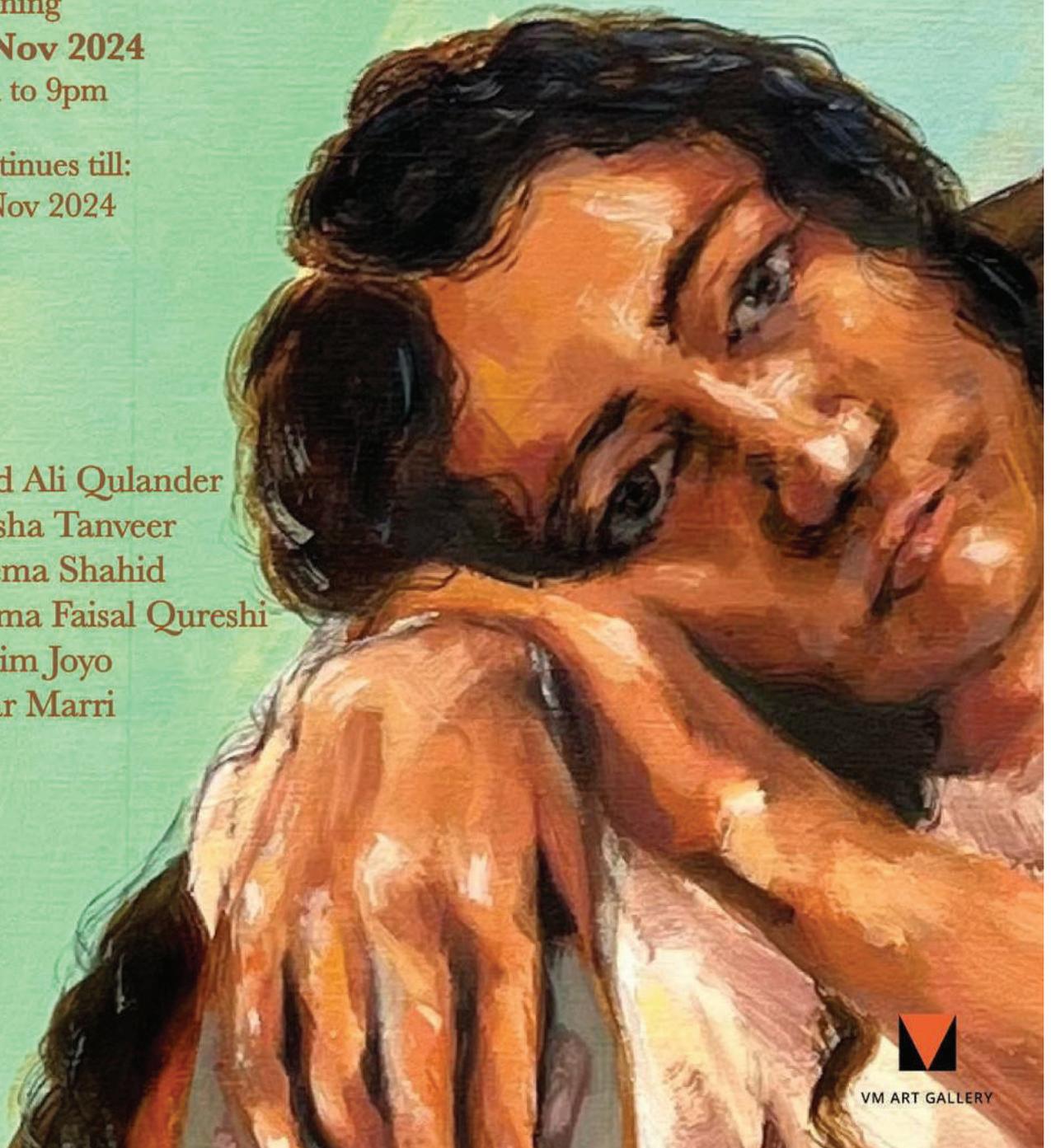


Figures of Expression

Opening
09 Nov 2024
5pm to 9pm

Continues till:
30 Nov 2024

Asad Ali Qulander
Ayesha Tanveer
Fatema Shahid
Fatima Faisal Qureshi
Qasim Joyo
Salar Marri



VM ART GALLERY

Figures of Expression

VM Art Gallery is pleased to present 'Figures of Expression' featuring works by Asad Ali Qulander, Ayesha Tanveer, Fatema Shahid, Fatima Faisal Qureshi, Qasim Joyo and Salar Marri. The exhibition opens on Saturday, November 9th, 2024 from 5 pm to 9 pm and will continue until Saturday, November 30th, 2024 with gallery timings from 11 am to 7 pm Monday to Saturday.

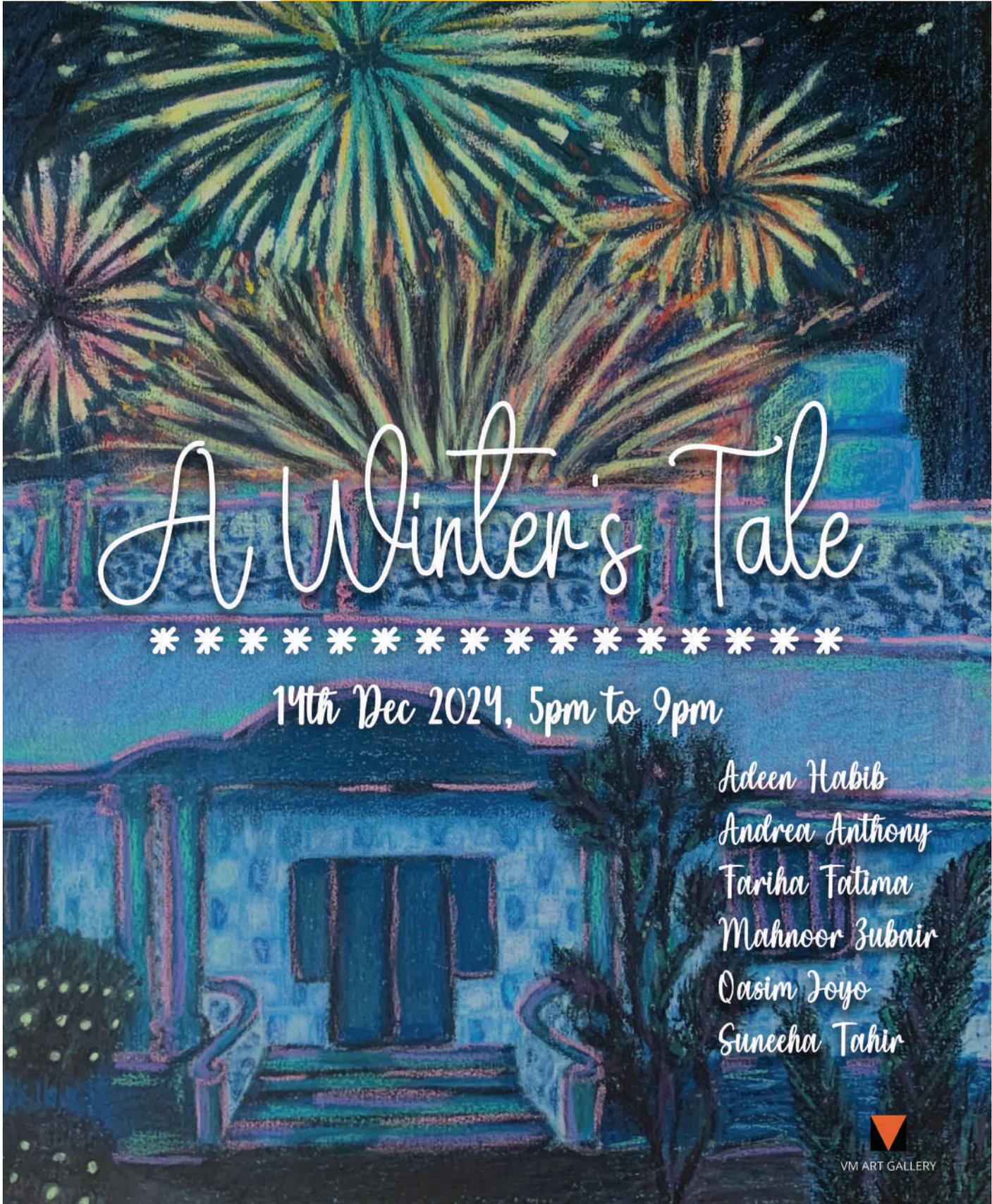
Figures of Expression explores the multifaceted nature of expression through figurative art and portraiture. The works engage with themes of identity, belonging, and the complexities of the human experience. Each artist brings a unique storytelling approach, transforming traditional notions of representation into intriguing narratives that illuminate diverse human connections.

Asad Ali Qulander harnesses the transformative quality of light to evoke nostalgia and deepen our understanding of perception, prompting reflections on the ephemeral nature of memories. Ayesha Tanveer captures the interplay of past and present, weaving collective memories into her work and inviting explorations of shared human experiences. Fatema Shahid addresses the realities of overcrowded living conditions, reflecting on familial dynamics and survival, adding poignant social commentary to the dialogue on identity and belonging.

Fatima Faisal Qureshi investigates the relationship between identity and the body, challenging perceptions of comfort and discomfort, thus enriching the exhibition's exploration of selfhood. Qasim Joyo's portraits intend to intimately capture the essence of a person, in hopes that they may see a truthful reflection of themselves. Salar Marri emphasizes the materiality of paint to evoke vitality and introspection in the human form, inviting contemplation of existence.

Together, these artists illuminate the diverse narratives embedded within the human figure, creating a tapestry of reflections that encourage viewers to engage with their own connections to identity and memory.





A Winter's Tale

* * * * *

14th Dec 2024, 5pm to 9pm

Adeen Habib
Andrea Anthony
Fariha Fatima
Mahnoor Zubair
Oasim Joyo
Suneeha Tahir



VM ART GALLERY

A Winter's Tale

VM Art Gallery is proud to present 'A Winter's Tale', a group exhibition featuring the works of Adeen Habib, Andrea Anthony, Fariha Fatima, Mahnoor Zubair, Qasim Joyo, and Suneeha Tahir. The exhibition opens on Saturday, December 14th, 2024 from 5 pm to 9 pm and will continue till Saturday, December 28th, 2024 with gallery timings from 11 am to 7 pm Monday to Saturday.

'A Winter's Tale' journeys into the heart of winter through the eyes of six artists, each capturing the season's mystery, wonder, and quiet allure. The exhibition reveals winter in all its forms, from the warmth of Christmas gatherings and cherished childhood memories to the serene beauty of coastal winters and the emotional depth of human connection. These winter tales evoke feelings of enchantment, nostalgia, and contemplation, whispering of tranquil moments in nature, poignant memories of winter's past, and the vibrant energy of winter soirées, where every dance and glance conveys a deeper, unspoken story.





DOV BALUMNI
25
YEARS OF CREATIVE IMPACT

SEEDS OF YESTERDAY

25th Anniversary of the Department of Visual Studies

Curated by: S.M.Raza
Co-Curators: Behram Farooqui
Zainab Hasan

Opening:
18th December
5pm - 9pm

Continues till:
28th December

 VM ART GALLERY  DEPARTMENT OF VISUAL STUDIES

Seeds of Yesterday

VM Art Gallery is pleased to present ‘Seeds of Yesterday’, an alumni exhibition featuring works of practicing artists from the Department of Visual Studies, University of Karachi in celebration of its 25 years of excellence and creative impact. The exhibition opens on Wednesday, December 18th, 2024 from 5 pm to 9 pm and will continue until Saturday, December 28th, 2024, with gallery hours from 11 am to 7 pm Monday through Saturday.

Curated by S.M. Raza, alongside co-curators Behram Farooqui and Zainab Hassan Abbasi, this initiative aims to reflect on the evolution of arts and arts education over the past quarter-century, emphasizing the crucial role that the creative and cultural industries play in today’s society. Entitled “Seeds of Yesterday,” the exhibition will feature the works of several distinguished alumni from the BFA program.

The invited artists will present a variety of materially rich and diverse practices, drawing inspiration from their experiences both during and after their time at the department. This exhibition represents a significant milestone, honouring 25 years of the Visual Studies Department’s journey. Like a seed nurtured over time, the department has thrived, fostering creativity, innovation, and artistic exploration. The exhibition showcases the wide-ranging works of alumni, illuminating the evolution of creative ideas and practices that have developed over the years. Each artwork embodies core values of growth, transformation, and creative excellence. They symbolise the department’s dedication to nurturing talent and expanding the boundaries of visual expression.

As we commemorate this 25-year legacy, the exhibition invites viewers to experience the rich artistic ecosystem that has flourished—where ideas take root, grow, and thrive, much like the seeds of creativity sown within each of us.





11.01.25

5pm - 9pm

**Continues till:
15. 02. 25**

**An exhibition of artworks
by graduates from art
institutions across Pakistan**

EST.2003



VM ART GALLERY

20th Emerging Talent

VM Art Gallery of the ZVMG Rangoonwala Trust is happy to announce the 20th Emerging Talent Exhibition. The exhibition will open on 11th January 2025 at 5pm and continue till the 15th of February, 2025. This year's Emerging Talent exhibition features over 200 artworks by graduates from 26 institutes around the country. In its 20th season, Emerging Talent has remained a distinctive event, catering to both seasoned and young collectors.

The Emerging Talent Exhibition holds a significant place in VM Art Gallery's curatorial calendar and has been a pioneering platform since its establishment in 2003. This unique exhibition brings together fresh graduate works from across the country with the goal of celebrating diverse bodies of artwork and facilitating engaging discussions about the various pedagogical approaches practiced in different institutions.

It serves as a launchpad for emerging artists, providing them with the opportunity to showcase their work in a professional gallery setting. Through this platform, gallerists, collectors, and artists gain a valuable opportunity to observe the evolving landscape of contemporary art practices in Pakistan.



ZIKR VOLUME IV



FEATURING ARTWORKS BY VMCTA STUDENTS

Aniqa Fatima , Ambreen Shah, Hina Muhammad,
Mahnoor Fatima, Munazza Khan

Opening: 18th March, 3-5pm

Ramazan Timings:
11am-5pm Mon to Sat



Continues till:
10. April. 25

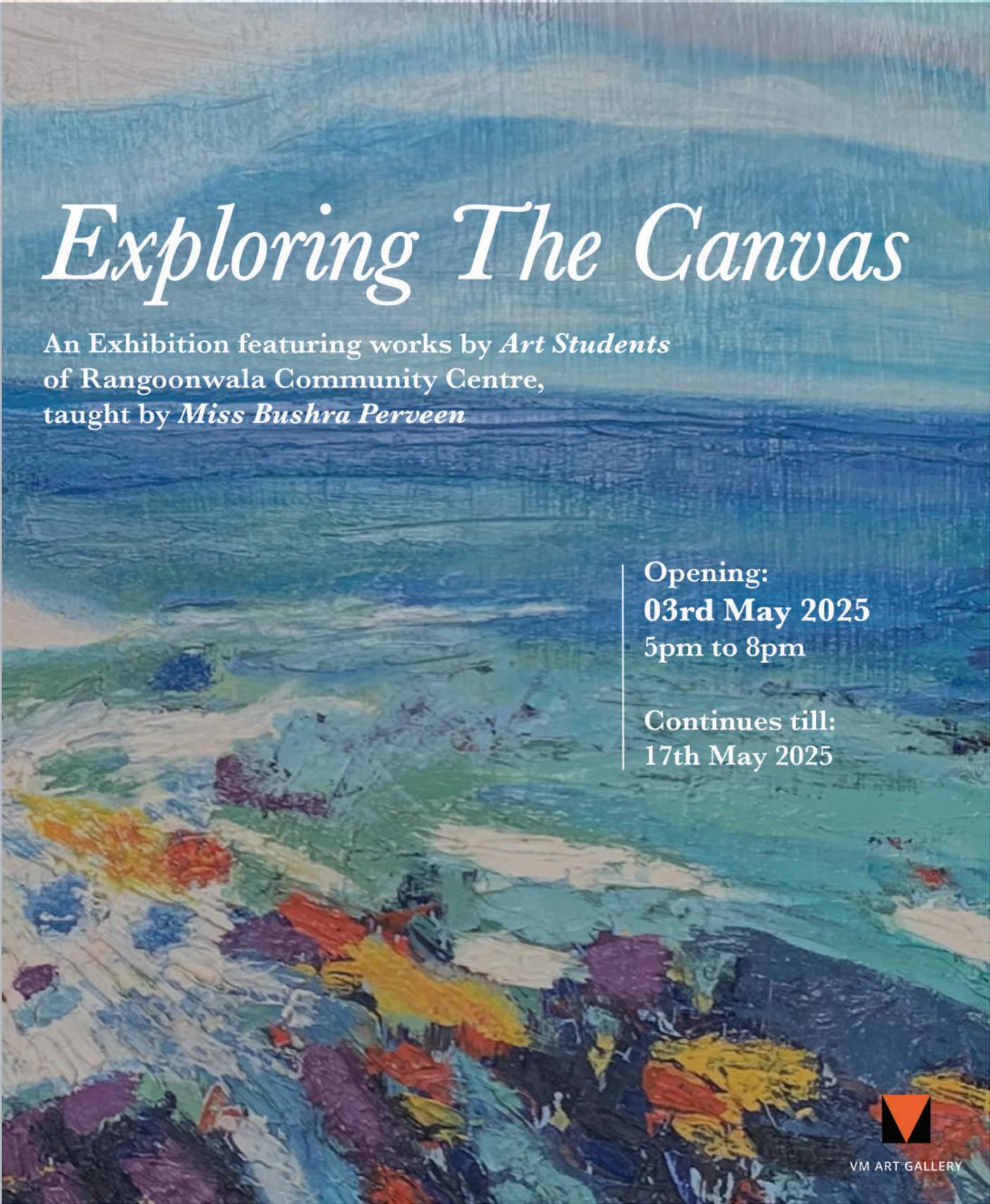
Zikr, Volume IV

VM Art Gallery, in collaboration with VM Center for Traditional Arts (VMCTA), is proud to present Zikr, Volume IV, featuring works by current students Aniqah Fatima, Ambreen Shah, Hina Muhammad, Mahnoor Fatima, and Munazza Khan.

This exhibition is a collective exploration of spirituality, geometry, and the profound connection between the earthly and the divine. The works draw inspiration from sacred geometry and Islamic architectural and biomorphic design, offering a reflection on timeless traditions. Through intricate patterns and geometric forms, the artists examine how these designs serve as meditative pathways to deeper understanding, blending personal journeys of spiritual growth with the rich heritage of Islamic art.

The show's opening will take place on Tuesday, March 18th 2025, from 3 pm to 5 pm and will continue till Saturday, April 12th 2025, Monday to Saturday.





Exploring The Canvas

An Exhibition featuring works by *Art Students*
of Rangoonwala Community Centre,
taught by *Miss Bushra Perveen*

Opening:
03rd May 2025
5pm to 8pm

Continues till:
17th May 2025



VM ART GALLERY

Exploring The Canvas

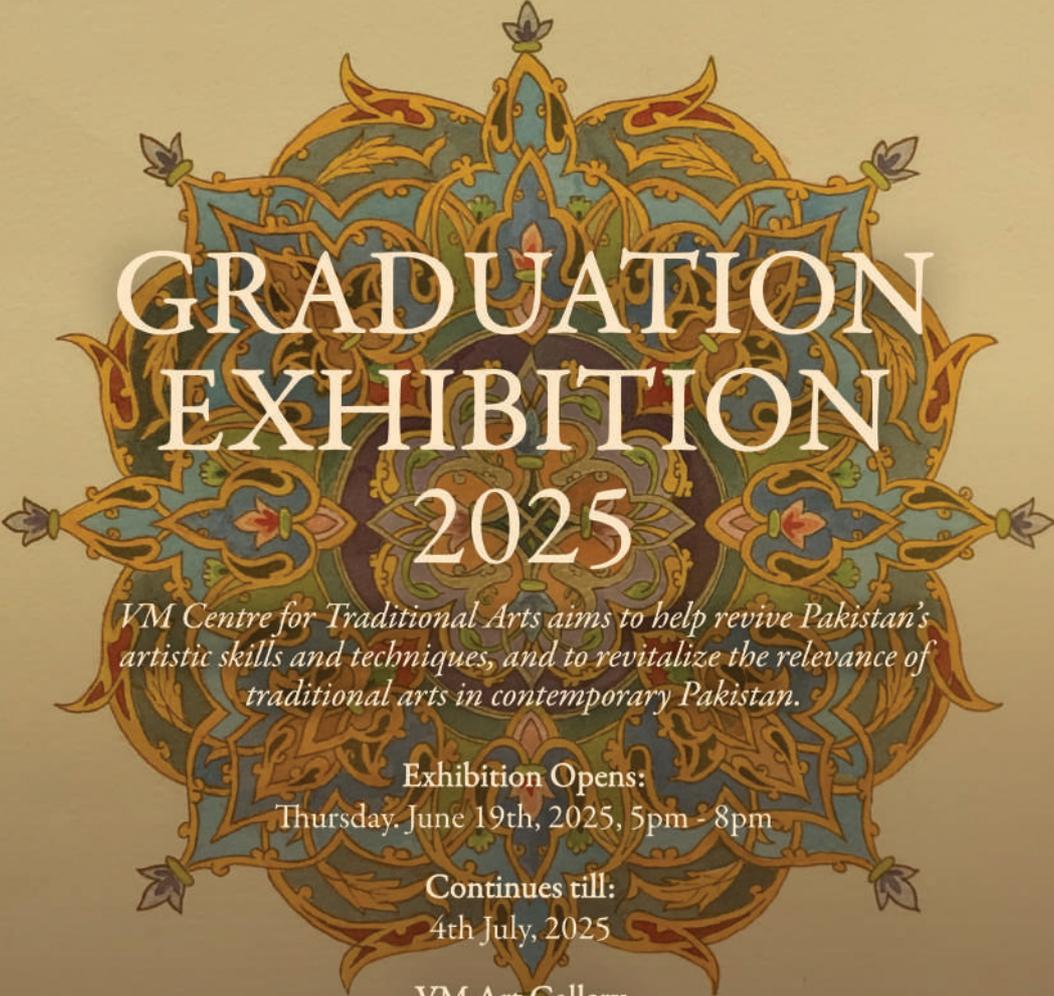
VM Art Gallery is pleased to present Exploring The Canvas, an exhibition featuring works of art by students from the Rangoonwala Community Centre. Under the guidance of Miss Bushra Perveen, students explored their areas of interest while applying the skills and techniques taught to them. We warmly invite you to support the journey of these students who are trying to find their artistic voice.

The show's opening will take place on Saturday, May 3rd 2025, from 5 pm to 8 pm and will continue until Saturday, May 17th 2025, with gallery hours from 11 am to 7 pm Monday through Saturday.



VM Centre for Traditional Arts

presents



GRADUATION EXHIBITION 2025

*VM Centre for Traditional Arts aims to help revive Pakistan's
artistic skills and techniques, and to revitalize the relevance of
traditional arts in contemporary Pakistan.*

Exhibition Opens:

Thursday, June 19th, 2025, 5pm - 8pm

Continues till:

4th July, 2025

VM Art Gallery

Gallery Hours: Mon - Sat, 11am - 7pm



VMCTA Graduation Exhibition 2025

VM Art Gallery is proud to host VMCTA Graduation Exhibition 2025, showcasing the work of the latest cohort of students completing their diploma program in Islamic and Traditional Arts. This exhibition features works by the graduating batch of the VM Centre for Traditional Arts diploma program. Participating artists include Aniqqa Fatima, Ambreen Shah, Ayman Babar, Hina Muhammad, Mahnoor Fatima, Miki Shiomoto, Momoko Nozaki and Munazza Khan. The exhibition will open on Thursday, 19th June 2025 at 5 pm and continue till Friday, 4th July 2025, with gallery timings from 11 am to 7 pm, Monday through Saturday.

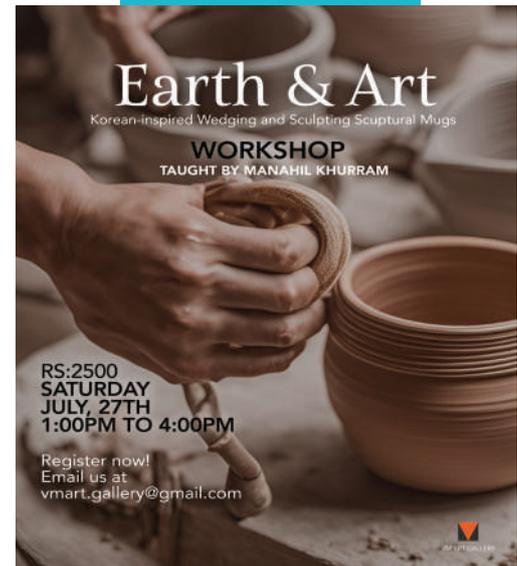
VM Centre for Traditional Arts is a full-time, one-year program that aims to help revive Pakistan's artistic skills and techniques and to revitalize the relevance of Traditional Arts in contemporary Pakistan. The diploma program seeks to draw out the skills of both aspiring young artists and practicing professionals who are aiming to pursue or enhance a career in the field of art. This exhibition celebrates the creativity, dedication, and cultural heritage reflected in a range of traditional artistic practices.



EARTH & ART: A ONE-DAY CLAY WORKSHOP

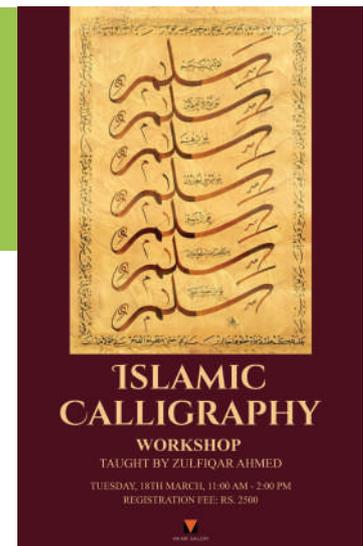
VM Art Gallery presents Earth & Art, a one-day clay workshop, 'A Korean-Inspired Spiral Wedging and Sculpting Mugs workshop' by Manahil Khurram. We are delighted to invite you to join us for this immersive clay experience on Saturday, July 27th, 2024, from 1:00 pm to 4:00 pm at VM Art Gallery.

This workshop provides a unique chance to delve into Korean-inspired techniques of spiral wedging and sculpting, aimed at creating distinctive sculptural mugs. It is ideal for those eager to explore new methods and draw inspiration from diverse cultures and artists



ISLAMIC CALLIGRAPHY BY ZULFIQAR AHMED

VM Art Gallery presents a one-day 'Islamic Calligraphy' Workshop by Zulfiqar Ahmed on Tuesday, March 18th, 2025 from 11:00 am - 2:00 pm.



PAINT AND WEAR

VM Art Gallery is excited to invite you to a one-day 'Paint and Wear' workshop by Mehreen Dhedhi on Saturday, May 17, 2025, from 12:30 pm to 3 pm.

This immersive workshop invites participants to explore the delicate craft of hand-painted wooden jewellery—an artistic intersection of tradition, design, and self-expression. Participants will create customised wooden bangles and earrings using various painting techniques, colour combinations, and inspiration from traditional and contemporary patterns. The session focuses on both technical skills and creative storytelling, encouraging each participant to craft wearable pieces that reflect their unique style.



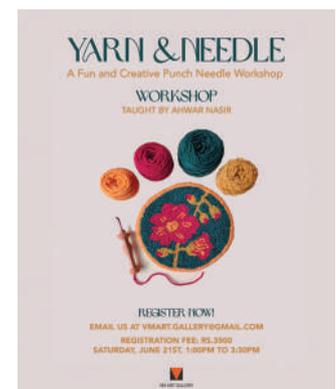
THREAD MAGIC

VM Art Gallery invites you to a one-day 'Thread Magic' workshop by Naeema on Saturday, June 14, 2025, from 2:00 to 4:30 pm. This fun and creative workshop is specially designed to introduce kids to simple stitches and help them make their creative cards and bookmarks, making it perfect for young beginners!



YARN & NEEDLE

VM Art Gallery invites you to a fun and creative one-day 'Yarn & Needle' workshop by Ahwar Nasir on Saturday, June 21, 2025, from 1:00 to 3:30 pm. This hands-on workshop will introduce participants to the basics of punch needle art- a fiber technique that uses a specialized tool to loop yarn into fabric, creating textured and dimensional designs. Guided by the instructor, participants will explore the fundamental techniques while crafting their own unique coasters.





WAYS TO PINT

VM Art Gallery invites you to a one-day 'Ways to Paint' workshop by Qasim Joyo on Saturday, May 24th, 2025, from 12:30 pm to 4:30 pm. This hands-on session introduces participants to three essential painting techniques: Alla Prima, Blending, and Chiaroscuro. Working from a single reference image, they will explore each technique to understand how light, form, and texture can be interpreted in different ways.

Under guided instruction, participants will learn how to approach their work with intentional brushwork, understand the layering of colours, and manipulate light and shadow to create depth.



VM Sanctuary

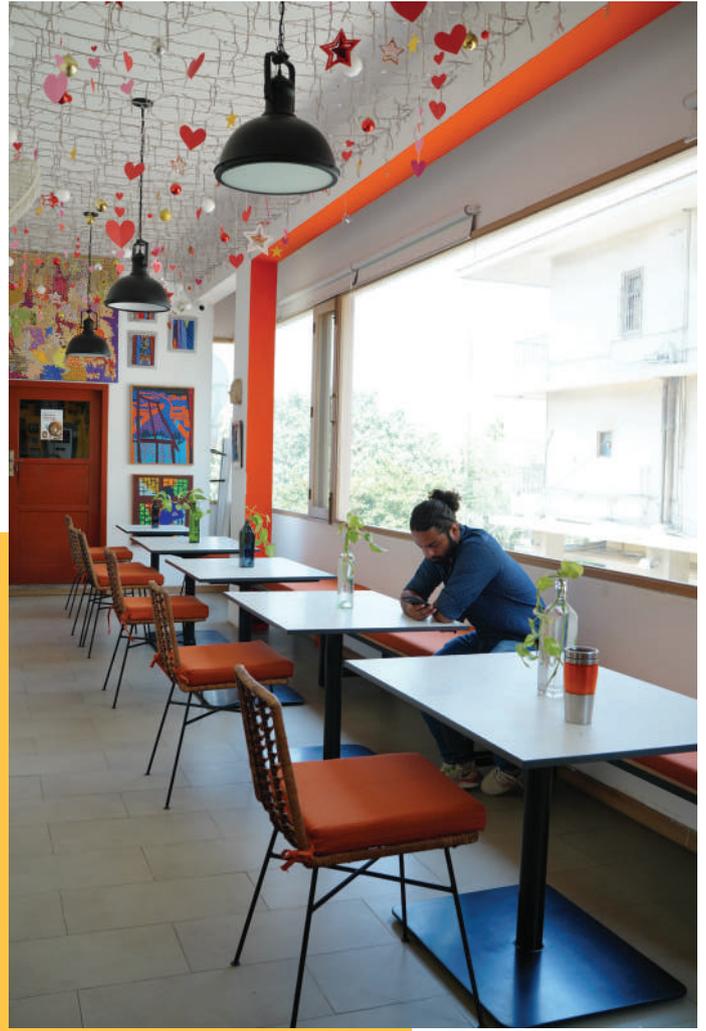
VM Sanctuary is a convergence point where art, community, and hospitality come together. Located within the VM Art Gallery, it serves as an essential extension of the gallery's mission—creating a space that attracts diverse audiences, supports engagement, and strengthens the cultural relevance of the institution.

The café functions as a bridge between the gallery and its visitors, offering an environment that encourages people to slow down, connect, and immerse themselves in creative exchange. By bringing food, atmosphere, and art into one experience, VM Sanctuary helps build a community where people from all backgrounds can interact with the arts in an accessible and meaningful way.

Through curated menus, an intentional environment of art installations, and a steady rhythm of workshops and programming, VM Sanctuary expands the reach of the gallery and enhances the experience of the Centre it resides in. It is a space designed to foster curiosity, connection, and creativity—supporting both the artistic ecosystem and the public it serves.



VM SANCTUARY







JAWAAN
CHAMPIONS

S. M. FAHEEM BUKHARI

Project Director – Jawaan Champions

As I reflect on the journey of 2024–25, I am filled with both pride and gratitude for what we have accomplished together at Jawaan Champions. This was a year of discovery, impact, and evidence, a year in which we did not just expand our reach but truly began to understand the depth of change we are creating in the lives of students.

One of our most meaningful steps forward has been the initiation of the Student Management Information System (SMIS). For the first time, we created a structured way to measure success through real data and feedback gathered directly from our schools. We focused on a pilot group of 30 model schools, where we carefully tracked how the program was being implemented, how teachers were adopting it, and, most importantly, how it was nurturing healthy minds and bodies among students.

The results were not only promising, they were inspiring. Our visits, interactions, and observations confirmed what we always believed: sports have the power to transform, to build resilience, and to unlock potential in every child, no matter their background. The evidence we gathered validates the vision of Jawaan Champions and strengthens our resolve to take this mission to even greater heights.

But this is only the beginning. With the invaluable support of our trustees, management, and partners, 2025–26 will be a year of bold expansion. We are preparing to scale this movement to 500 schools across Karachi, giving thousands more children the opportunity to learn, play, and thrive. At the same time, we are opening doors to new partners, inviting them to become part of this powerful movement that is reshaping the lives of underserved students.

I know the challenges ahead are immense, from resource constraints to the pressing need for inclusive participation, but I also know that with collective will, shared vision, and continued commitment, these hurdles will only make our mission stronger. Together, we are not just running a program; we are creating a legacy of empowered youth who will lead with confidence, courage, and character.

To every teacher, partner, supporter, and member of the Jawaan Champions team: thank you for believing in this dream and for walking faithfully on this path of transformation. The road ahead is long, but it is filled with hope. And together, we will continue to create champions, not just in sports, but in life.

Key achievements of your Project during the past fiscal year (2024-2025)

REACHED 260 SCHOOLS



We expanded our network to 260 schools, focusing majorly on underserved areas in Karachi, thereby increasing access to quality physical education programs for diverse student populations.

TRAINING OF 864 TEACHERS

Our programs empowered 864 teachers with the skills needed to deliver inclusive physical education, ensuring that they can effectively engage students in meaningful sports activities, regardless of available resources.



IMPACT ON MORE THAN 90,000 STUDENTS



Jawaan Champions impacted more than 90,000 students, promoting personal development, teamwork, and resilience through sports, while prioritizing gender inclusivity with 65% of participants being young women.

Digital Presence Initiated

This fiscal year marked the launch of Jawaan Champions' online presence. Establishing our digital platforms has allowed us to amplify our voice, connect with wider audiences, and share our vision of youth empowerment more effectively.

Through social media and web-based communication, we have begun creating awareness about our programs, highlighting milestones, and engaging stakeholders in new ways. This step lays the foundation for stronger outreach and long-term visibility.



Lesson Plans & Curriculum Development

During this fiscal year, Jawaan Champions made significant progress in strengthening the quality and consistency of its programs. A key milestone has been the development of structured lesson plans and a comprehensive curriculum tailored to our objectives. These resources, now in the final stages of production, will serve as a practical guide for teachers and trainers, ensuring standardized delivery, improved learning outcomes, and sustainable program impact across partner schools and communities.



Expanding Outreach to Rehabilitation Facilities

This year, Jawaan Champions expanded its reach by collaborating with AAS Trust Rehabilitation Centers to introduce our modified sports program to boys and girls undergoing recovery. Through this partnership, we adapted sports activities to meet diverse physical and emotional needs, creating a safe and supportive environment that promotes physical activity, teamwork, and emotional resilience- critical elements in the recovery journey.

The program was designed to empower young participants by building essential life skills such as coordination, discipline, confidence, and self-belief. Alongside regular sessions, Jawaan Champions and AAS Trust jointly organized a mini championship, giving participants the opportunity to apply their skills in a structured, celebratory, and motivating setting.

By providing a healthy outlet for energy and a platform for achievement, the program helped participants rediscover a sense of purpose, self-worth, and accomplishment, reinforcing Jawaan Champions' commitment to inclusion and meaningful, transformative impact within underserved communities.

Inclusivity in play

In a strong step toward inclusivity and fair play, Jawaan Champions organised an Inclusive Athletics Tournament in collaboration with DEWA Trust welcoming students from the Dewa Institute of Special Inclusive Education, Cliff Public School, and DLDS. Ensuring students played against peers with similar abilities, allowing them to compete confidently without facing physical disadvantages. Separate matches for boys and girls provided a comfortable environment for every participant.

This event highlighted the strength, skill, and sportsmanship of students with special needs, celebrating their abilities and building their confidence. Through initiatives like these, Jawaan Champions is dedicated to creating accessible and empowering sports experiences for all.



Multipurpose Sports Ground Development

This year, Jawaan Champions took a significant step forward by initiating the development of its multipurpose sports ground. Designed to be a hub for youth engagement, the facility will provide safe and inclusive spaces for physical activity, leadership development, and community interaction.

Once completed, the ground will serve as a venue for training sessions, competitions, and community-based programs, enabling Jawaan Champions to expand its reach and strengthen impact. The initiative reflects our long-term vision of creating sustainable infrastructure that supports healthy lifestyles, social inclusion, and youth empowerment.



Teacher Training

Over the course of one month, Jawaan Champions conducted a comprehensive teacher training program, reaching 348 teachers from 226 schools. The training was delivered by our elevated master trainers, Batool Kazim and Mehwish Khan, with the support of master trainers selected through our master training program, ensuring high-quality facilitation and consistency across sessions.

The program focused on strengthening educators' capacity to deliver inclusive and engaging physical education through modified games across three key categories, enabling activities to be adapted for diverse learning needs and environments. In addition to practical sports-based learning, teachers were trained in digital data collection through the program's website, supporting more accurate and timely reporting.

To assess the effectiveness of the initiative, pre- and post-training evaluations were conducted to measure knowledge gains, skill development, and overall impact. This structured, cascade training model strengthened both teaching practice and school-level monitoring, contributing to more sustainable, data-informed physical education delivery across participating schools.



Master Training (JC x YSTI)

Jawaan Champions hosted an advanced training session for master trainers, led by Jawaan Champions' elevated master trainer Batool Kazim.

The program focused on building skills in delivering JCs' modified games, designed to promote inclusivity, teamwork, and skill development in physical education. Batool provided hands-on instruction, offering individualized feedback and evaluating each participant.

Standout trainers earned the title of Master Trainers and will now lead training for other program trainers, upholding the high standards established in this session. This training marks a significant step in our mission to expand innovative, accessible sports education across communities.



Annual Event

This year, Jawaan Champions successfully hosted its annual event, bringing together teachers, partners, and community members and prominent names of the industry to celebrate the spirit of sports and youth empowerment. The event featured a thought-provoking panel discussion and a music performance, creating a space for dialogue, reflection, and celebration. It highlighted our progress, strengthened stakeholder connections, and set the stage for the next phase of our journey.



Strengthening Data Systems and Capacity Building

This year, Jawaan Champions had the privilege of hosting Paolo Menescardi, who supported the development of the organization's Data Portal, a central platform designed to strengthen data-driven decision-making. His visit marked an important step in enhancing our digital infrastructure and internal capacity.

Through a series of hands-on sessions, Paolo trained the data department and wider team on building interactive Power BI reports, synchronizing data through Google Sheets, data cleaning, and structured data management. The training also covered practical approaches to data analysis and reporting, enabling staff to transform raw information into meaningful insights.

This capacity-building initiative equipped the Jawaan Champions team with essential technical skills, improved data accuracy and efficiency, and laid the foundation for more transparent, evidence-based program planning and reporting.

First Annual Report

Another key milestone for Jawaan Champions was the development and release of our first Annual Report at the end of 2024. This report captured our journey, achievements, and impact, while setting a benchmark for transparent communication with our stakeholders. It marked an important step in strengthening accountability, visibility, and trust as we continue to grow.

Looking Ahead

The year ahead marks an exciting new chapter for Jawaan Champions. We will focus on rolling out our finalized lesson plans and curriculum across schools and rehabilitation centers to ensure consistent, structured, and high-impact delivery of our modified sports program. The upcoming multipurpose sports facility will serve as a central hub for training, competitions, and community engagement, strengthening both our reach and visibility. We will continue to expand our digital presence and strategic partnerships, scaling inclusive sports initiatives that empower young people through leadership, resilience, and positive social change.

Any challenges overcome or lessons learned that you'd like to highlight

As Jawaan Champions expanded its scope this year, we encountered challenges that tested our systems and strengthened our capacity. Managing multiple large-scale initiatives at once, from trainings and competitions to curriculum development and data-driven monitoring, stretched our resources and highlighted the need for stronger internal coordination. This reinforced the importance of strategic planning, delegation, and collaboration to ensure quality alongside growth.

Engaging a diverse set of schools and stakeholders also required flexibility. While some groups readily partnered, others needed more time and tailored approaches. This taught us that building trust and maintaining consistent communication are essential to sustaining long-term relationships.

The introduction of new systems for structured data collection further revealed the complexities of standardization across varied contexts. By simplifying processes and providing additional support, we learned how crucial adaptability and capacity-building are when introducing innovations.

Overall, these experiences reminded us that challenges are opportunities for growth. The lessons gained this year have laid the foundation for stronger systems, more inclusive partnerships, and more resilient service delivery in the years ahead.





DONATION &
PARTNERSHIP

ATIQUUR REHMAN

Head of Donation and Partnership Program

It is my privilege to present the Donation and Partnership Projects Report 2024-2025, which chronicles our Trust's steadfast commitment to serving humanity with compassion, integrity, and sustainable impact. Through strategic investments totalling over **PKR 285 million** across thirteen transformative initiatives in the Health, Education, and Livelihood sectors, we have touched thousands of lives from completing our landmark **Rs. 1 billion** pledge to Indus Hospital and modernizing critical healthcare infrastructure, including cancer treatment, epilepsy care, and paediatric rehabilitation facilities, to investing **PKR 163 million** in education through sscholarships at premier institutions, school infrastructure expansion, and student support programs that empower youth from underprivileged backgrounds to achieve their academic aspirations and transform their futures.

Our humanitarian interventions in the Livelihood sector, rebuilding flood-resistant homes for displaced families and providing Ramzan food security to vulnerable households, particularly single mothers, demonstrate our belief that true service lies in restoring dignity and enabling communities to rise with hope and stability. With the grace of the Almighty and guidance of our Trustees' vision, every donation is managed with transparency, precision, and accountability, ensuring that each rupee creates measurable, lasting, and meaningful change. The achievements in this report transcend statistics; they represent real stories of patients receiving life-saving treatment, students fulfilling their dreams, and families rebuilding their lives. As we advance, our commitment remains unwavering: to identify impactful opportunities, nurture responsible partnerships, and sustain initiatives that truly uplift those in need, transforming lives and building a future grounded in compassion and sustainable progress.

HEALTH PROJECTS

BAIT-UL-SUKOON CANCER HOSPITAL

Bait-ul-Sukoon Cancer Hospital—accredited and partnered with Aga Khan University Hospital (AKUH)—remains Pakistan’s only fully free cancer hospital offering both curative and palliative care. Operated by Bait-ul-Sukoon Trust, the facility is a beacon of compassion serving patients irrespective of class, creed, or background.

<p>Donation:</p> <p>Our Trust generously sanctioned for two key interventions:</p> <ul style="list-style-type: none"> • Advanced laboratory equipment procurement, enhancing diagnostic efficiency. • Installation of a 30KW solar energy system, promoting sustainability and reducing overhead energy costs. 	<p>Impact:</p> <p>This project elevated the hospital's operational capacity, ensured uninterrupted patient care, and introduced cost efficiencies that directly benefit cancer treatment accessibility.</p>	
		

NATIONAL EPILEPSY CENTRE – JINNAH HOSPITAL

The National Epilepsy Centre at Jinnah Postgraduate Medical Centre (JPMC) provides specialized neurological care to epilepsy patients. Recognizing their need for modern facilities, our Trust financed a purpose-built, soundproof EEG treatment unit.

<p>Donation:</p> <p>An allocation enabled the design, construction, and furnishing of this advanced unit—ensuring minimal sound interference and enhanced EEG result accuracy.</p>	<p>Impact:</p> <p>The improved environment has significantly enhanced patient comfort, diagnostic precision, and overall treatment outcomes for epilepsy care at JPMC.</p>	
		

INDUS HOSPITAL – BUILDING EXTENSION PROJECT

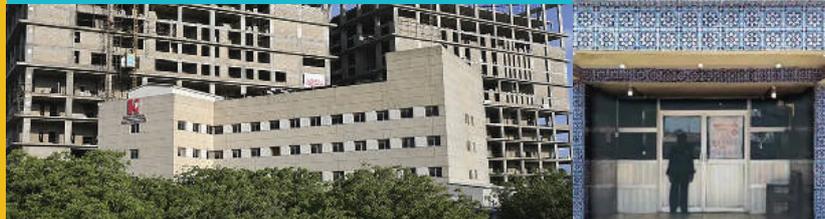
In a decade-long collaboration with Indus Hospital, our Trust played a pivotal role in the hospital’s landmark building extension project that expanded free healthcare capacity across Pakistan.

Donation:

In FY 2024-25, we proudly disbursed the **final installment** and completing our initiated ten years ago.

Impact:

This milestone marks a decade of transformative impact—thousands of patients now receive free, quality healthcare daily. The Trust stands honored to have been one of the pioneer donors of this monumental expansion.



M.A. RANGOONWALA HELPER SCHOOL – QUETTA EXTENSION

Originally constructed in 2005 through the Trust’s funding, the Helper School Quetta received another major investment for expansion—adding a Ground + 1 Floor structure featuring six classrooms, a science lab, a staff room, and gender-specific restrooms.

Donation:

The Trust allocated for the full construction and furnishing of the new wing.

Impact:

Inaugurated in February 2025, this expansion now provides modern learning opportunities for girls in Quetta, supporting gender-inclusive education where it is needed most.



AGA KHAN UNIVERSITY – FACULTY OF ARTS & SCIENCES

ZVMG Rangoonwala Trust has partnered with the Aga Khan University Foundation supporting the construction of the Faculty of Arts and Sciences building thus enabling to strengthen academic programs, promote learning and research opportunities in the field of South Asian Arts and culture and support students in building creative and ethical skills that lie at the heart of liberal arts education.

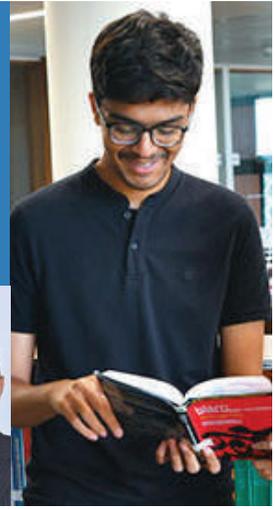
Donation:

The Trust contributed toward the construction of the new university building.

In memory of the **Late Banu Rangoonwala**, one floor of the facility will proudly bear her name.

Impact:

This donation reinforces our Trust’s belief in education as the cornerstone of progress—empowering future generations with knowledge, innovation, and integrity.



NUST UNIVERSITY ISLAMABAD – SCHOLARSHIP PROGRAM

In partnership with NUST University, the Trust launched a four-year scholarship program for academically bright but financially challenged students.

Donation:

It was approved to sponsor five students for their complete undergraduate degree program.

Impact:

This initiative opens the doors of opportunity for talented youth from modest backgrounds to access top-tier education and transform their futures.



HABIB UNIVERSITY – INDIVIDUAL SCHOLARSHIP

Habib University’s strong focus on leadership and social responsibility aligns with our Trust’s vision of empowerment through learning.

Donation:

The Trust extended to support one deserving student in completing their higher education journey.

Impact:

Beyond academics, this scholarship builds confidence and capability in future changemakers who will contribute meaningfully to society.



DHORAJI YOUTH SERVICES FOUNDATION – SCHOOL BUILDING SUPPORT

The Foundation requested Trust support for the construction of a new school building to better serve underprivileged students already benefiting from its scholarship programs.

Donation:

Our Trust funded the **development of new educational infrastructure**, improving classroom capacity and learning facilities.

Impact:

Hundreds of children now access quality education in a safe, inclusive environment—expanding their potential and confidence.



NAASRA PUBLIC SCHOOL – STUDENT ADOPTION INITIATIVE

Naasra Public School runs multiple branches providing affordable education to children from low-income families.

Donation:

The Trust adopted **50 students across four branches**, disbursing during the academic year.

Impact:

Through this initiative, deserving students continued their education uninterrupted, fostering inclusivity and reducing dropout rates.



LIVELIHOOD PROJECTS

KARACHI RELIEF TRUST – FLOOD REHABILITATION PROGRAM (SINDH)

After devastating floods swept across Sindh, the Karachi Relief Trust (KRT) initiated a rehabilitation program to rebuild homes for displaced families.

Donation:

Our Trust contributed toward the construction of flood-resistant homes for affected villagers.

Impact:

This humanitarian intervention restored shelter, security, and stability for dozens of families—empowering communities to rebuild their lives with dignity.



HIGHER EDUCATION SCHOLARSHIPS FOR EMPLOYEES' CHILDREN

Committed to empowering our own workforce community, the Trust continues its Higher Education Scholarship Program to support the children of our employees pursuing professional degrees.

Donation:

It was disbursed for tuition and educational expenses in 2024-25.

Impact:

The initiative nurtures talent, builds self-reliance, and ensures that education continues to be the strongest driver of social and financial upliftment within our workforce families.







HEALTH CARE
COMPASSION
IN ACTION

Healthcare – Compassion in Action

Rangoonwala Trust’s healthcare initiatives are rooted in the belief that access to quality medical care is a fundamental right. Our health facilities serve as pillars of community well-being, providing affordable, compassionate, and specialized services to individuals and families from all walks of life.

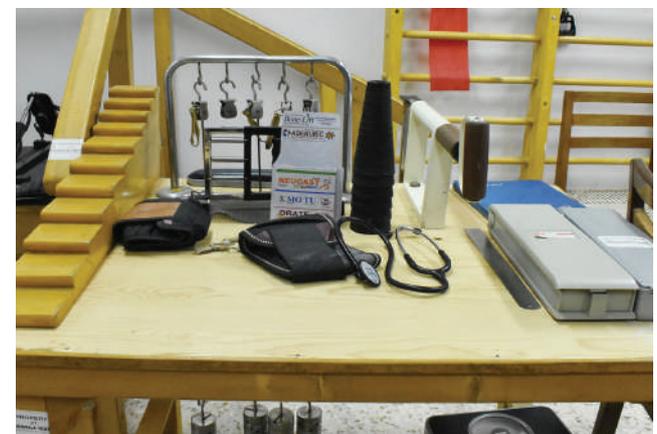
Banubai Physiotherapy Centre:

The Banubai Physiotherapy Centre, a dedicated unit of ZVMG Rangoonwala Trust, is committed to transforming lives through advanced rehabilitation and expert physiotherapy care. The Centre offers a wide range of services, from stroke and neurological rehabilitation to sports injury recovery. Each treatment plan is personalized, combining manual therapy, electrotherapy, and strengthening exercises to ensure effective and sustained recovery. Guided by a patient-centered philosophy, the Centre empowers individuals to regain mobility, confidence, and long-term wellness.

Patients visits 2024-2025:

Female
922

Male
703



Mother & Child Care Centre:

The Rangoonwala Mother and Child Care Centre provides essential health services focused on the well-being of mothers, infants, and children. Offering consultations, vaccinations, and specialized maternal care at nominal charges, the Centre ensures that quality healthcare remains accessible to all, especially low-income families. With an annual patient base of approximately 14,000, the Centre emphasizes preventive care, wellness education, and family health awareness. Its mission is to nurture healthier communities by empowering mothers and families through compassionate, inclusive medical care.

Patients visits 2024-2025:

Children
1,053

Female
2,630

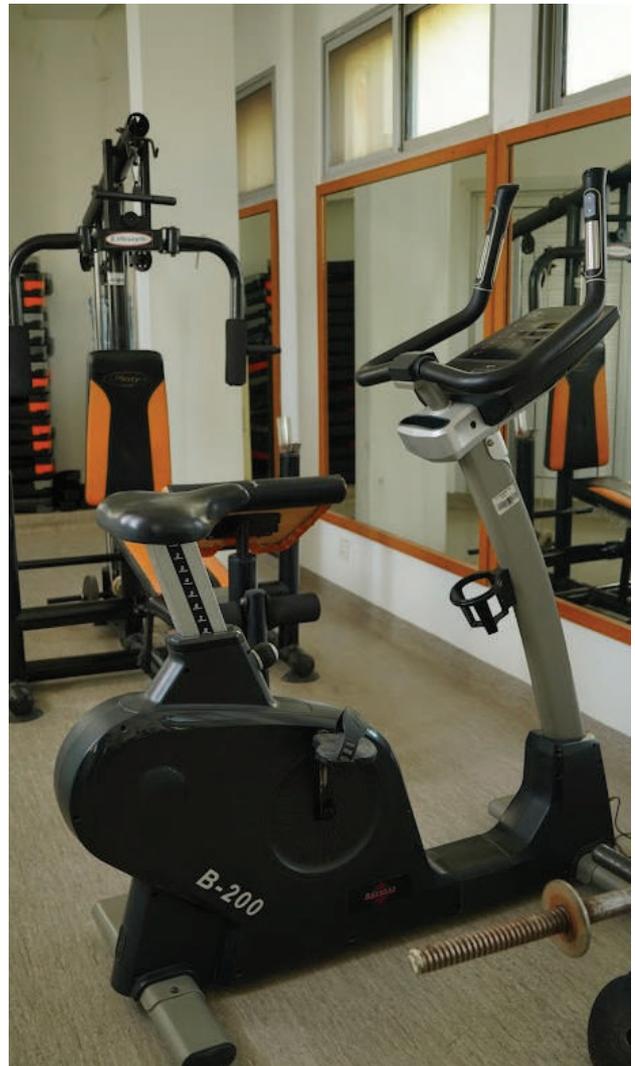
Male
1,693



FITNESS FOR HER



Creating a safe and empowering space for fitness and wellness, we pride ourselves on offering Aerobics and Zumba sessions that keep you moving and motivated, as well as rejuvenating Yoga classes that promote flexibility and mindfulness. Open five days a week, we understand the importance of accessibility, providing a variety of time slots to fit seamlessly into your busy routine. Our welcoming environment encourages women to prioritize their health, connect with like-minded individuals, and embark on a journey toward improved physical and mental well-being.







COMMUNITY
EVENTS BY
RANGOONWALA
SPACES

GM Marketing and Operations

This past year has been one of vibrancy, connection, and community spirit at the ZVMG Rangoonwala Trust. Our marketing and events portfolio continued to grow in both scale and impact, bringing people together through experiences that informed, inspired, and celebrated the diversity of our community. From cultural evenings and youth-driven competitions to wellness sessions and creative workshops, each event added its own color to the year strengthening the Trust's mission of engagement and service.

Our Community Center remained the heart of these activities, hosting an impressive number of events and gatherings across its facilities. This year, the spaces were utilized for 400+ times for social, corporate, and family gatherings.

These numbers reflect the growing trust and enthusiasm of our community in using our premises for learning, recreation, and creative expression.

We successfully delivered a series of standout events, including a soulful Qawwali Night, the energetic Open Mic Night, a thrilling Squid Game & Neon Paint Workshop, the ever-popular PS4 FIFA Tournament, and the two-day Fun Fiesta filled with games, activities, and a memorable concert by Shehzad Roy. Our Health & Wellness Session, attended by 200+ participants, further strengthened our commitment to holistic community well-being.

Through consistent outreach, fresh concepts, and meaningful partnerships, our marketing and events operations continue to amplify the Trust's vision and bring people together in impactful ways. We look forward to building on this momentum with even more inclusive, engaging, and community-centered experiences in the coming year.

In addition, we focused on strengthening internal coordination and streamlining day-to-day processes to support smoother operations across all departments. From scheduling to facility maintenance, our efforts were centered on making our services more responsive and accessible. We also introduced small but meaningful improvements based on community feedback, helping us ensure that every visitor feels welcomed, supported, and well served.

ZULEIKHABAI HALL



COURTYARD



COMMUNITY CENTRE EVENT BOOKINGS

PREMISES

- Hall
- Hall & Courtyard
- Only Courtyard
- Preparation Room
- Conference Room

Total

TOTAL EVENTS

- 97
- 33
- 59
- 105
- 187

481

COMMUNITY DEVELOPMENT & WELFARE – STRENGTHENING TOGETHERNESS

Community engagement remains central to the Trust’s mission. From sports initiatives to welfare programs, every activity builds unity, well-being, and social inclusion.



ITCN 2024

The ZVMG Rangoonwala Trust proudly participated in ITCN 2024, held from 27th to 29th August 2024, showcasing its expanding role in skill development and technology-driven learning. Through an interactive booth and live discussion with students, the Trust highlighted its vocational training programs, digital literacy initiatives, and commitment to preparing youth for the future of work. Participation in ITCN 2024 provided valuable opportunities to engage with industry leaders, explore emerging trends, and strengthen partnerships that support our mission of empowering communities through education, innovation, and inclusive access to technology.



FUN FIESTA -NOVEMBER 29-30, 2024

The Annual Exhibition came back with a two-day carnival vibe. From carrom and foosball to mini golf and darts, there was something for everyone. The highlight? A high-energy concert by Shehzad Roy that had the whole crowd singing along.



PS4 FIFA TOURNAMENT -DECEMBER 27, 2024

Over 20 players brought their best game, cheered on by a lively crowd. The energy was electric, proving once again how much our youth love these tournaments.



SQUID GAME NIGHT & NEON PAINT WORKSHOP -JANUARY 25, 2025

We brought the thrill of Squid Game Season 2 into the courtyard with exciting challenges and friendly competition. Inside, the Neon Paint Workshop had guests creating glowing artwork under UV lights — the perfect creative-meets-competitive combo.



OPEN MIC NIGHT -APRIL 18, 2025

We turned the courtyard into a stage under the stars. Over 20 performers showed up with music, poetry, and stories. What started as a chill hangout became a night full of claps, laughs, and pure community energy.



INDEPENDENCE DAY CELEBRATIONS - AUGUST 14

This Independence Day, RCC kids put on special performances to celebrate the national holiday. Through their energetic and heartfelt acts, they honored Pakistan's history and culture, spreading a strong sense of community and pride during the event.



QAWWALI NIGHT -MAY 10, 2025

The soulful energy of Qawwali came alive in our auditorium with the Retro Qawwals. It was one of those evenings where music carried the room and left everyone with goosebumps. Huge thanks to Bykea for powering the night and TownEvent for smooth ticketing. Truly, one for the books.



GAME NIGHT - JUNE 21, 2025

we hosted an exciting Game Night that brought our community together for a fun filled evening. Badminton matches kept the energy high, while the dart game encouraged friendly competition. Mini golf became a surprising favorite, with participants enjoying every swing and challenge. Snake and Ladder added a nostalgic touch and was especially popular with families and younger players. The event was full of laughter, teamwork, and great memories making it a true highlight of the year.



TCF WORKSHOP WEEK -2024-2025

For the third time, the Rangoonwala Trust proudly hosted the TCF Workshop Week, a vibrant programme encouraging creativity beyond the classroom. 215 students took part in seven courses, including Graphic Design, Fine Arts, Marquetry, Textile Design, Resin Art, and Culinary Arts. The week offered hands-on learning, mentorship, and an inspiring space for students to explore and express their talents. The initiative reflects our commitment to nurturing young minds and opening pathways to creative futures.



FINANCIAL LITERACY (FAISAL BANK)

Students at the Rangoonwala Community Centre attended an engaging Financial Literacy Session conducted by Faysal Bank, where they learned essential skills in budgeting, saving, banking basics, and responsible money management.



HEALTH & WELLNESS SESSION

We packed the hall with 200 participants for a session focused on health and well-being. With KDSP, Bawaqar Zindagi, Go Dental, and Dr. J. Pal on board, the event gave people real tools and knowledge to take better care of themselves. A true reflection of our commitment to the community.



KDSP CARNIVAL 2025

The ZVMG Rangoonwala Trust proudly participated in the KDSP Carnival 2025, Pakistan's largest and most celebrated inclusive carnival, held on February 9th, 2025, at the Moin Khan Academy. The event brought together families, children, youth, and partners from across the city to celebrate diversity, inclusion, and community spirit. Through its presence at the carnival, the Trust showcased its commitment to supporting inclusive initiatives and creating spaces where individuals of all abilities can learn, engage, and thrive. The day was filled with joy, interaction, and meaningful connections, reflecting our shared vision of a more compassionate and inclusive society.



NAUJAWAN OF OWE:

The Naujawan of OWE, in collaboration with the ZVMG Rangoonwala Trust, successfully organized a vibrant one-day Tote Bag Painting Workshop that brought together creativity, community spirit, and social responsibility. Young participants explored their artistic expression while contributing to a meaningful cause. All proceeds from the workshop were dedicated to supporting the Naujawan of OWE's Beach Cleaning Initiative and other youth-led community programmes. This partnership reflects our shared commitment to empowering young people, promoting environmental stewardship, and creating opportunities that inspire positive change.



WINTER CAMP:

The Winter Camp 2024 at the ZVMG Rangoonwala Trust offered a fun and enriching experience for children aged 9 to 15, running from December 21st to December 31st, 2024. The camp featured a diverse range of creative and physical activities, including clay work, sketching and painting, archery, aerobics, decoupage, tie-and-dye, and a lively movie day. Designed to inspire learning, exploration, and joy during the holiday season, the Winter Camp provided participants with memorable experiences and opportunities to discover new skills.



bfs.rs

tests.rs

```
1 use std::collections::VecDeque;
2 use std::vec::Vec;
3
```

use crate::Solution;

```
4 fn main() {
```

```
5     let s = "123456789";
```

```
6     let n = s.len();
```

```
7     let mut res = Vec::new();
```

```
8     let mut queue = VecDeque::new();
```

```
9     queue.push_back("(");
```

```
10    while let Some(s) = queue.pop_front() {
```

```
11        if s.len() == n {
```

```
12            res.push_back(s);
```

```
13            continue;
```

```
14            let mut s = s.clone();
```

```
15            if s.contains("(") {
```

```
16                s.push_back(")");
```

```
17                queue.push_back(s);
```

```
18            } else if s.contains(")") {
```



EMERGING
TECHNOLOGY

MUHAMMAD HASEEB

Head of Information Technology

This year marked an important period of progress and transformation for the Information Technology Department at the ZVMG Rangoonwala Trust. Our focus remained on strengthening the Trust's digital foundation, improving operational efficiency, and supporting every department through reliable, secure, and future-ready systems.

A key milestone was the continued implementation and optimization of the Odoo ERP system, which has significantly improved internal workflows, transparency, and data-driven decision-making. Alongside this, our IT infrastructure—spanning networks, systems, surveillance, data security, and website management—was upgraded to ensure stability, safety, and high performance across all our institutions.

We also expanded our contribution to technology education through RCC Digital, launching and managing advanced courses that equip youth and professionals with essential digital skills. These initiatives reflect our commitment to enabling new opportunities in an increasingly tech-driven world. Our participation in ITCN Asia 2024-2025 further strengthened our visibility and reinforced the Trust's dedication to innovation and digital learning.

As we look ahead, our goal is to continue building a resilient and connected digital ecosystem that supports the Trust's mission of service, education, and community development. We remain committed to driving innovation, enhancing operational excellence, and ensuring that technology continues to play a meaningful role in empowering our community.

INFRASTRUCTURE & SYSTEM ENHANCEMENTS

This year, the IT Department strengthened network reliability and overall system performance through targeted upgrades, routine maintenance, and infrastructure optimization. We also completed a thorough review of website hosting and domain management, leading to a smooth migration to more secure and efficient platforms—improving stability, speed, and protection against spam



ERP PLANNING & PROCESS AUTOMATION

We initiated the groundwork for a unified ERP system, collaborating with departments to map workflows, identify automation opportunities, and define requirements. This prepares the Trust for streamlined operations, improved transparency, and stronger data-driven decision-making.



EMERGING TECHNOLOGY & CAPACITY BUILDING

The department supported the launch of Emerging Technology Courses at the Rangoonwala Institute, offering youth training in key areas such as AI, Cloud Computing, Cybersecurity, and Digital Innovation—helping them build future-ready skills







HUMAN
STORIES

SAMINA KANWAL

Samina Kanwal Law Graduate, Preparing for CSS Exam

The library has provided a peaceful and disciplined environment that has been immensely helpful in my CSS exam preparation. As a regular visitor, I find the quiet and focused atmosphere essential for maintaining consistency and concentration. The cooperative staff and respectful study culture make it an ideal place for all serious learners. Its clean environment, organized seating, and essential facilities create the perfect setting for long study hours. For me, this library is not just a study space—it is a source of motivation, discipline, and perseverance.



I am very thankful to VM Library, its dedicated staff, and the ZVMG Rangoonwala Trust for providing me with this excellent study opportunity.

DR. ASRA SALEEM

Dr. Asra Saleem, Dow University Karachi, MOH, JPMC

The VM Library has been an outstanding resource and a true repository of knowledge. Its well-designed study environment and supportive staff have played a crucial role in my academic and personal growth. The library provides comprehensive resources that empower students to achieve their goals and build a promising future. I am deeply grateful to the ZVMG Rangoonwala Trust for establishing and maintaining this invaluable facility, which continues to benefit countless learners. The serene atmosphere, extensive collection of books, and dedicated staff together create an environment that fosters intellectual development and promotes excellence.



Being associated with an institution that upholds such high standards in education has been an inspiring and transformative experience.



The most renowned and reputable Institute of Karachi providing Arts and crafts skills and other home-cooking and value skills. They're also providing Alpha color products Acrylic color, Alcohol ink, Alpha Acrylic Gesso.

This is a Community center as well, they hold exhibitions, wedding and other community services as well.

Muhammad Amir



The ZVMG Rangoonwala Community Centre is a vibrant hub for community activities and services in Karachi. It offers a variety of programs such as educational workshops, sports activities, and cultural events, making it an essential resources for local residents. The facility is well maintained and the staff is friendly and helpful, creating a welsoming environment for all visitors. Although it can get crowded during popular events and parking can be limited, the centre's commitment to fostering community engagement and personal development is commendable. Overall it's a valuable asset to the community, providing diverse opportunities for enrichment and growth.

Nabeel Ahmed Khan



Lots of great memories are associated with this place. Built over 45 years ago, Rangoonwala Community Center is a living testament of the vision of its founder Mr M A Rangoonwala. The Center has helped countless individuals on learning various employable skills at a very nominal cost, provides a free library, and offer various other community services. I have spent many summers taking vocational courses in my childhood.

Nisar Palla



ZVMG Rangoonwala Trust
Service to Humanity



www.rangoonwalatrust.org



@rangoonwalacentre

P.B Block 4 & 5, KDA Scheme no.7 Dhoraji Co-Operative Housing Society, Karachi.